

WRITER IN RESIDENCE INFORMATION SESSION

TUESDAY, MARCH 18, 2025 / 6:00 P.M.

OR

TUESDAY, APRIL 1, 2025 / 6:00 P.M.



WIR PROGRAM

THE ENOCH PRATT FREE LIBRARY HACKERMAN WRITER IN RESIDENCE PROGRAM OFFERS A UNIQUE OPPORTUNITY FOR WRITERS TO ENGAGE WITH THE COMMUNITY THROUGH CREATIVE PROJECTS, WORKSHOPS, AND PUBLIC EVENTS.

FOR THE 2026 RESIDENCY, WE ARE SEEKING A POET TO LEAD MONTHLY PROGRAMMING AND CONTRIBUTE TO THE LIBRARY'S VIBRANT CULTURAL LANDSCAPE.

RESIDENCY DATES: 8/1/25 - 6/30/26

MINIMAL REQUIREMENTS

--MARYLAND RESIDENCE

--21+ YEARS OF AGE

**--COMPLETION OF APPLICATION INCLUDING SUBMISSION
OF THREE PREVIOUSLY PUBLISHED POEMS**

- POEMS MUST HAVE BEEN PREVIOUSLY PUBLISHED (IN PRINT OR DIGITAL FORMAT)
- PLEASE PROVIDE PUBLICATION DETAILS FOR EACH POEM ON A SEPARATE PAGE
- SELF-PUBLISHED WORK WILL NOT BE ACCEPTED

--ABILITY TO TRAVEL TO & AROUND BALTIMORE

--TEACHING EXPERIENCE



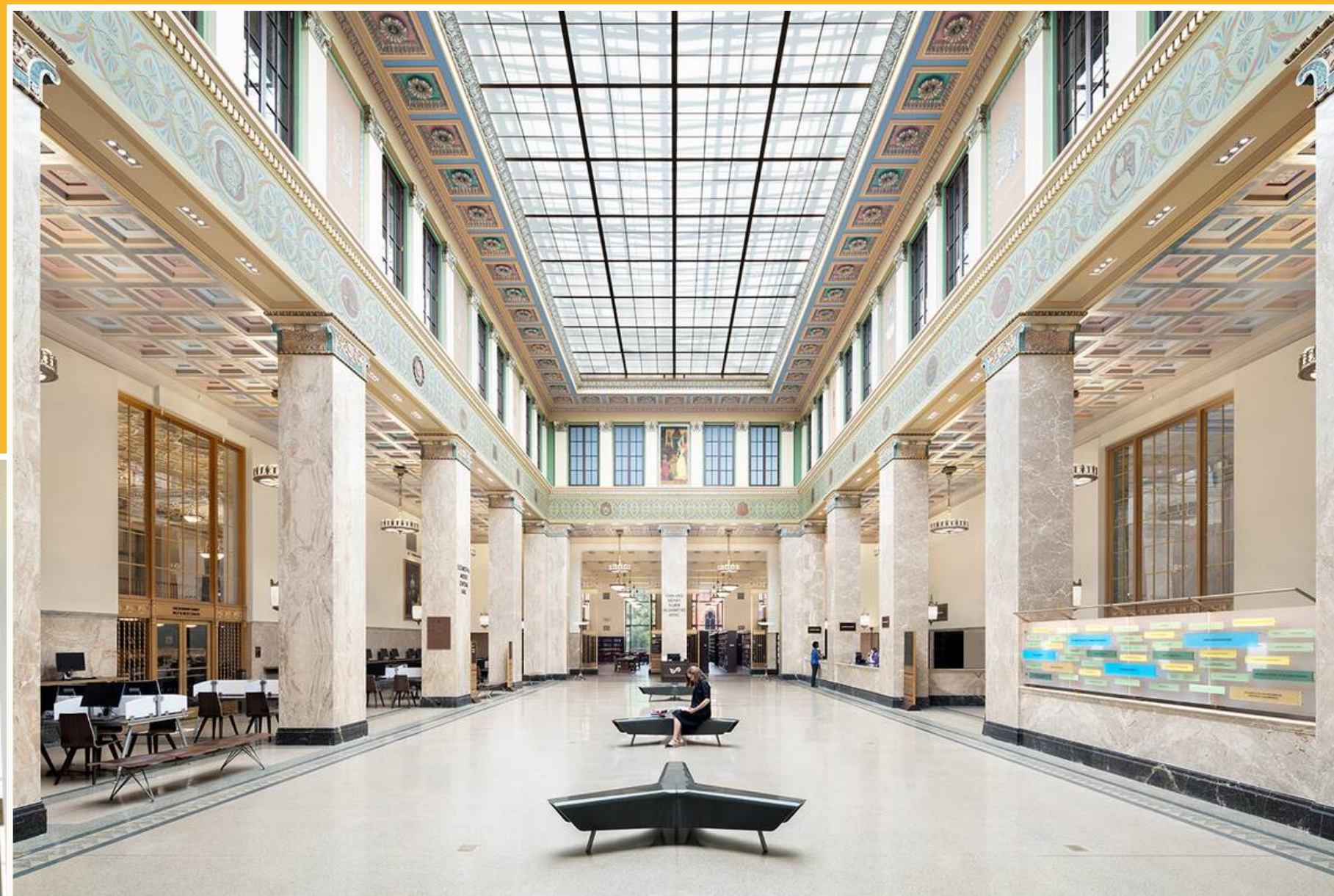
ENOCH PRATT *free* LIBRARY

**Our mission is to empower,
enrich, and enhance the quality
of life for all through equitable
access to information, services,
and opportunity.**

THE CENTRAL LIBRARY

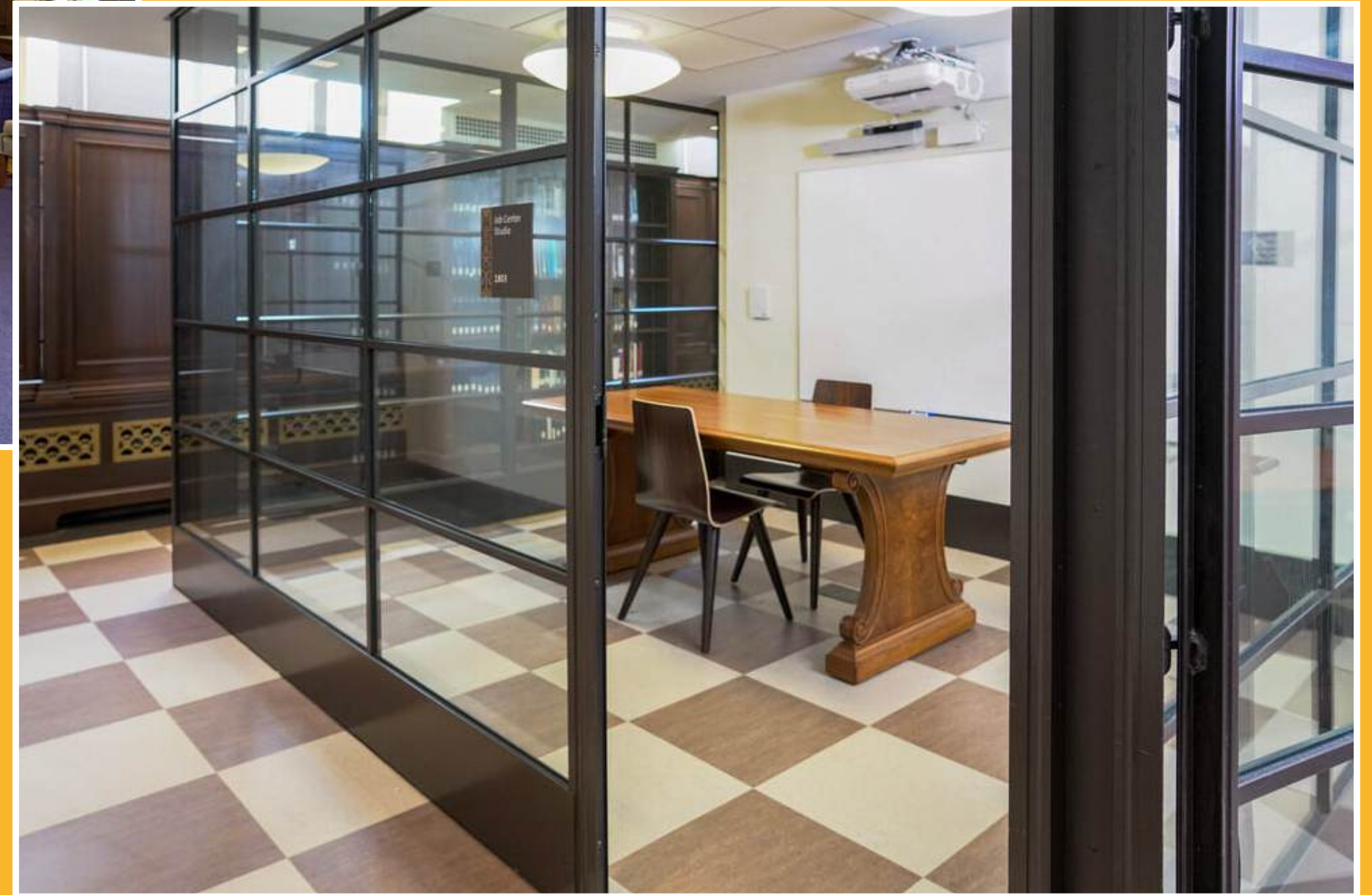


- **RECENTLY RESTORED BUILDING BUILT IN 1933**
- **STATE LIBRARY RESOURCE CENTER**
- **SUBJECT DEPARTMENTS WITH SPECIALIZED LIBRARIANS**
- **ABOUT 1.75 MILLION VOLUMES**

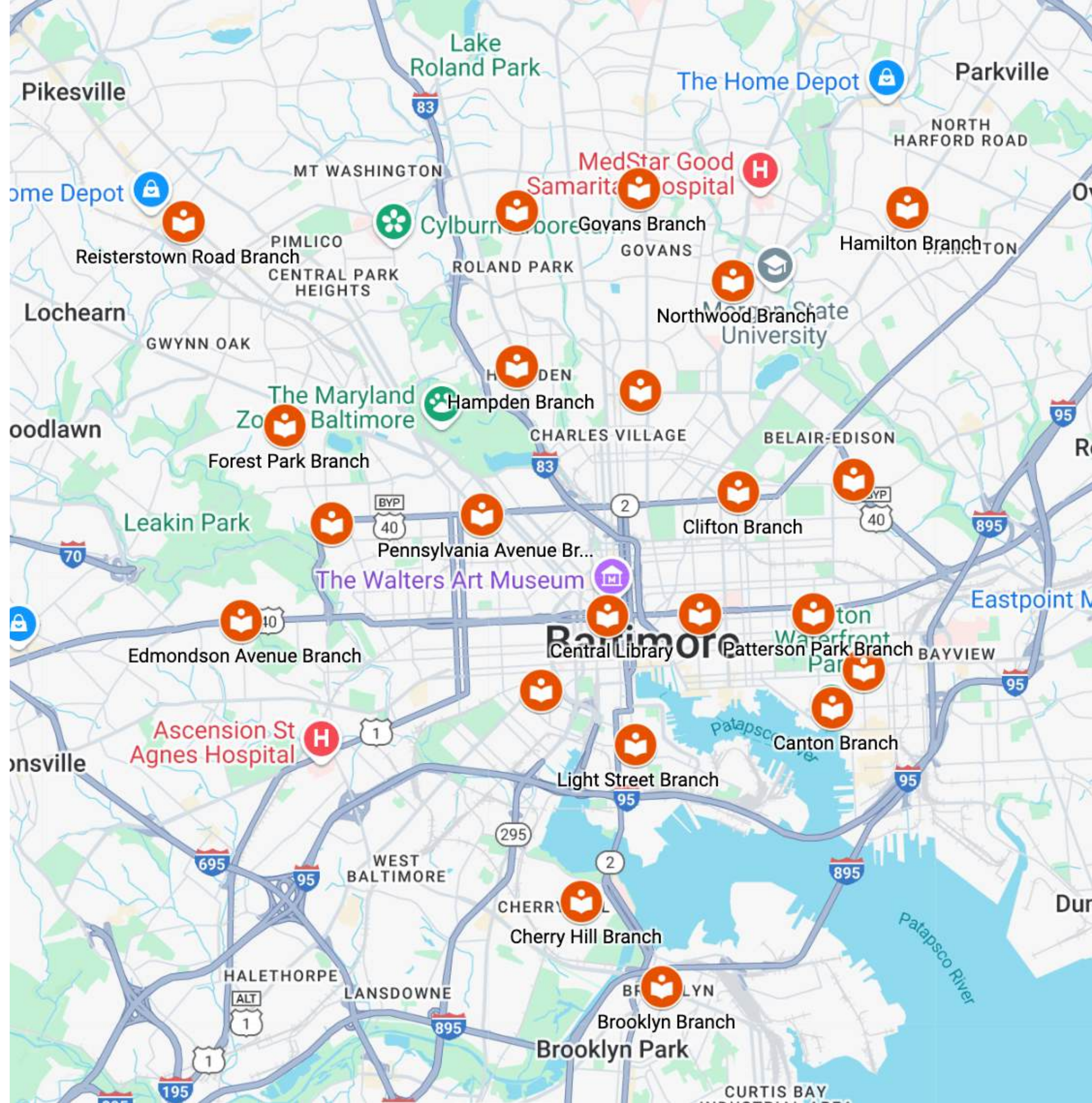


Tillotson Design Associates / Enoch Pratt Free Library | Baltimore, MD | Beyer Blinder Belle | Ayers Saint Gross / Photos by Joseph Romeo





21 BRANCHES





EACH BRANCH
UNIQUE

OUR LEADERSHIP



Chad Helton

PRESIDENT AND CEO



Liz Sundermann-Zinger

CHIEF, CENTRAL LIBRARY AND STATE LIBRARY
RESOURCE CENTER

OTHER WIR CONTACTS



SHAILEEN

SHAILEEN BEYER (SHE/HER)

WRITER IN RESIDENCE COORDINATOR
FICTION & HUMANITIES LIBRARIAN

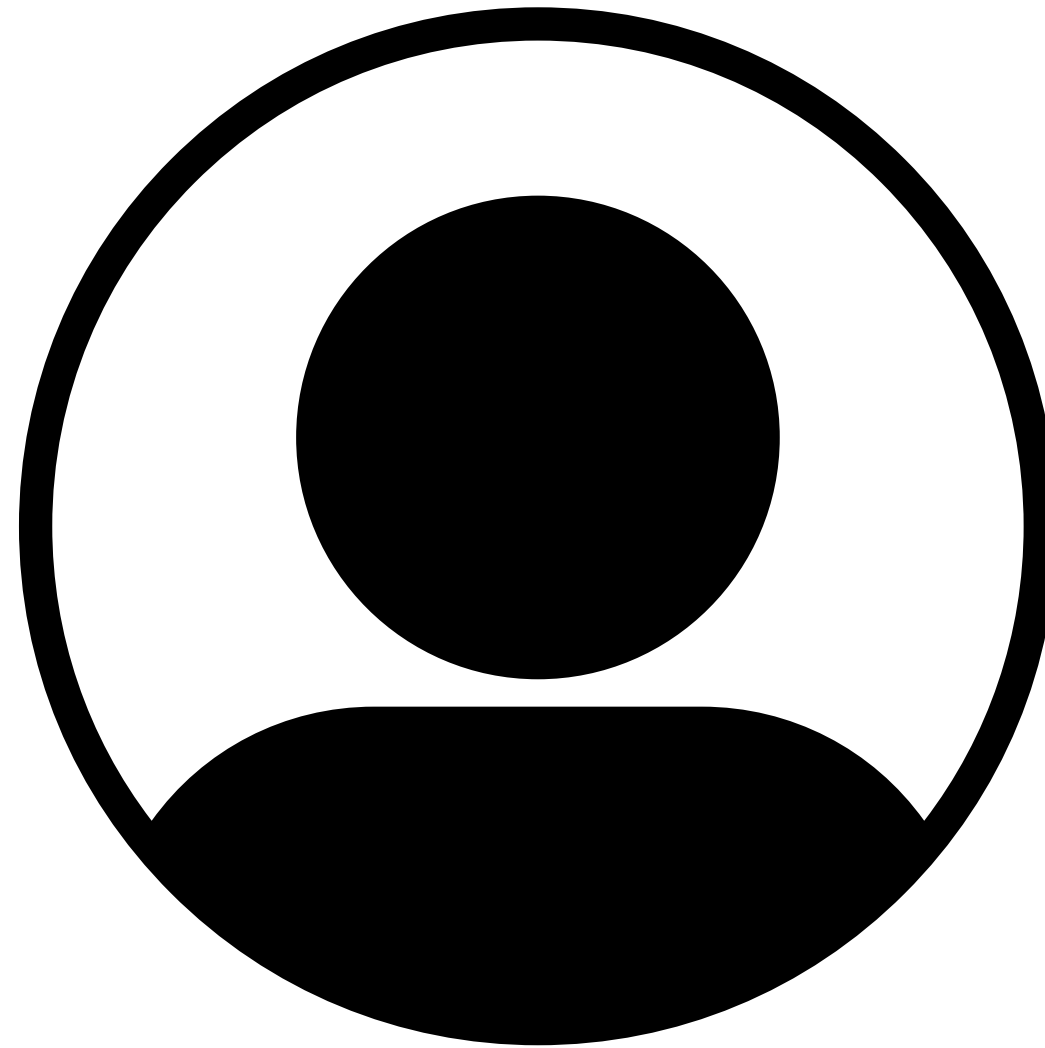


MEGAN

MEGAN HEBURN (SHE/HER)

PROJECT IMPLEMENTATION MANAGER,
CENTRAL LIBRARY AND STATE LIBRARY RESOURCE CENTER

ARTIST IN RESIDENCE



?

TO LEARN MORE ABOUT THE LIBRARY

EXPLORE [PRATTLIBRARY.ORG](https://prattlibrary.org)

CONSIDER ATTENDING A TOUR OF THE CENTRAL LIBRARY

Every Wednesday and Saturday at 2:00 P.M. / No reservation required / Takes one hour



WIR Program Goals

- Foster an inclusive and diverse space....
- Enhance creative growth and exploration....
- Facilitate meaningful collaborations....
- Enrich creative learning....
- Bridge the gap between literary art and community....

<https://www.prattlibrary.org/in-residence/writers-in-residence/proposals>

This program isn't just about poetry; it's about people.

It emphasizes community, connection, creativity, and accessibility.



ENOCH PRATT *free* LIBRARY
your journey starts here

What Does the Writer in Residence Do?

- Six office hours per month at locations to be determined
- One program per month for the Library community
- A project, to be worked on throughout the residency and presented in a closing celebration

“A healthy estimate would be that this could be equivalent to a 20 hour per week part time job.”

What Will Office Hours Be Like?



- The Writer will be available to talk with members of the public about their craft, answering questions, sharing their experiences as a writer, etc.
- The Writer does not have a specially reserved office, but we can reserve spaces in advance whenever the Writer wants to work on site (when we are open).

What Will Programming Be Like?



- Different activities must be designed for children/families, teens, adults, and all ages.
- Some of these events will be scheduled for branches other than the Central Library.
- The Writer can present the same program more than once, if at multiple locations.
- The last program in June will be a culminating event representative of work produced.

**Do I have to
work on a
project
connected to
the Library
community or
resources?
Will projects
with a
stronger
Library tie get
preference?**

“We will consider all applicants who express an interest in engaging the communities the Enoch Pratt Free Library serves—your project does not need to be explicitly about those communities or specifically tied into Library resources. Projects that are inspired or informed by our communities, our collections, our architecture, and/or our services will be viewed with favor.”

How Will I Demonstrate Progress on My Project?

- Presentation at closing celebration
- Possible additional opportunities to talk with Library administrators, donors, and board members about your progress at formal and informal events and gatherings
- Regular check-ins with WIR Coordinator

May I Pursue More Than One Project?

Yes, just explain what you have in mind in your proposal.

× What are examples of projects the Artist or Writer in Residence has proposed or accomplished?

This year's [Hackerman Artist in Residence](#) set out to create a quilt that incorporates “self-portraits, family photographs, MRI scans, and natural fabrics, weaving together both personal and collective histories.” She also envisioned inviting the community to participate in creating a second quilt as “a collaborative community time capsule.”

This year's [Hackerman Writer in Residence](#) has invited Baltimore residents to write and record their own stories, with a curated collection to be featured on [Digital Maryland](#).

Previous projects have included:

- Exploring the closed stacks, specifically for old [African-American themed newspapers and magazines](#) to inspire photography and collage work.
- A deep dive into our [art book collection](#) and creating a gallery-type display that featured artists of Mexican and South American heritage who were *not* represented in our collection along with some layered collage and images that called on the viewer to think about who is missing from library and archive collections in North America.
- Moving from a past project of making garments and images portraying climate refugees with plastic and cellophane to creating new garments and images out of metal and fabric to more sustainable materials. The Artist then created an exhibit designed to make the viewer think about people who wander, the impact of global warming, and to spend time thinking and feeling about climate refugees.

**Our current
stipend is
\$30,000.**

- This may be supplemented by resources for supplies
- Stipend is disbursed in three installments
- Travel and housing are not covered
- Insurance (health, personal injury, or theft) is not covered

01

Applicants must pass a background check and commit to the full residency period.

02

Incomplete applications will not be considered.

03

Residents must comply with library policies and code of conduct during the residency.

04

Residents must sign an agreement stating that they will comply with rules and regulations of the Enoch Pratt Free Library and the Artist & Writer in Residence Program.

05

The writer retains ownership of the writer's work but agrees to grant the library permission to document and promote residency activities.

Other Requirements

DEADLINE
May 1, 2025*

***However, submissions will be capped at 100. Please apply promptly to ensure we are able to accept your entry.**

APPLICATION TIMELINE

What happens after I submit?

MAY 1 OR EARLIER

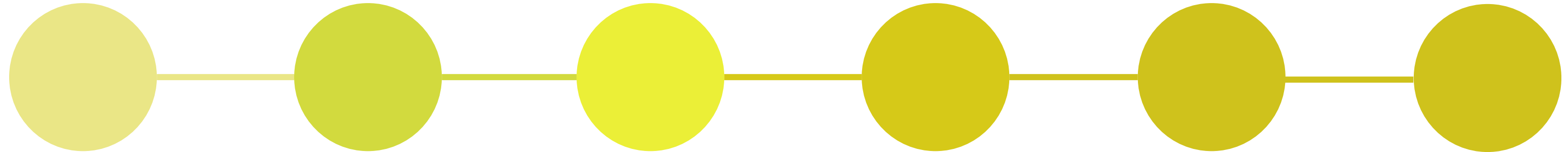
MAY 23

JUNE

LATE JUNE

JULY

AUGUST



Application
closes.

Applicants
are notified
of their
status.

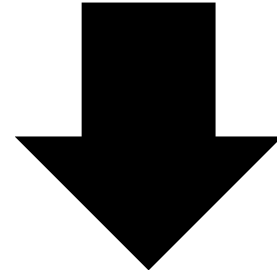
Jury panel
meets.

Three
finalists
come for in-
person
interviews.

Finalist is
announced.

Residency
begins.

APPLY NOW



CALL


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Enoch Pratt Free Library Artist & Writer in Residence



ENOCH PRATT
free LIBRARY

[Visit Organization Website](#)
Contact Email: epflresidency@prattlibrary.org

Entry Deadline: 5/1/25
Days remaining to deadline: 52

Work Sample Requirements

Call Type: Residencies
Eligibility: Local
State: Maryland
Event Dates: 8/1/25 – 6/30/26



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Password

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Need an account? [Sign up for free.](#)

Enoch Pratt Free Library Artist & Writer in Residence

Contact Email: epflresidency@prattlibrary.org

Entry Deadline: 5/1/2025

FORM QUESTIONS

Select a Category *(required)*

Writer



Artist/Writer Statement

(required) (1000 character limit)

Character count: 0/1000

Are you 21+ years of age? (You must be 21+ to participate in this program.)

(required)

☐ Yes

☐ No

ARTIST APPLICANTS ONLY - This year's focus will be on two-dimensional art ONLY. Examples include (but are not limited to) drawing, painting, acrylic, watercolor, collage, mixed media, illustration, and printing (with water-based inks only).

Are you a 2-D artist?

☐ **Yes**

☐ **No**

Please provide your Maryland address. (You must live in Maryland to participate in this program.)

Do you have experience teaching a class or workshop?

☐ **Yes**

☐ **No**

If you have a web presence please share up to 3 links below.

Describe the work you hope to pursue during the residency and what inspires it?

Character count: 0/1000

In what ways do you think having a residency specifically in a public library will be beneficial to you and your work?

Character count: 0/1000

Share your plans for involving the public with your work or inviting the public into your work and creative process.

Character count: 0/1000

Share your creative event ideas for children, teens, and adults. Provide the event title and a brief description for each age group.



Character count: 0/2000

Cafe Help



Children's Program

- Event Title
- Description

Teen Program

- Event Title
- Description

Adult Program

- Event Title
- Description

Close

Where did you hear about the program?
(required)

Please provide your biography.
(required) (1000 character limit)

Character count: 0/1000

Please provide your resume/CV.
(required) ?

Choose File

No file chosen

Please provide two professional references.
(required)

Artist: please upload 40-45 images in your portfolio

Artists, please upload 10-15 images through your CaFE portfolio.

Writers, please upload three poems, totaling no more than 10 pages.

Please note:

- **Poems must have been previously published (in print or digital format).**
- **Please provide publication details for each poem on a separate page.**
- **Self-published work will not be accepted.**



Choose File

Upload 2



Choose File

Upload 3



Choose File

Save

Are you able to travel to and around the city of Baltimore?

(required)

☐ Yes

☐ No

Save

CHOOSE WORK SAMPLES

If you wish to add more work samples, upload media to

My Portfolio

REQUIREMENTS:

IMAGES - Minimum: 0, Maximum: 15

AUDIO - Minimum: 0, Maximum: 0

VIDEO - Minimum: 0, Maximum: 0

TOTAL MEDIA - Minimum: 0, Maximum: 15

Please choose 0-15 samples

Please choose 0-15 images

Save Application

On what criteria will applicants be judged?

- **Demonstrated experience teaching writing-related classes or workshops**
- **Desire to share the experience of being a writer with the people who visit the library**
- **The quality of your submitted writing**
- **Suitability of the submitted project proposal**
- **References**
- **Other relevant experience (publishing industry experience, working with multiple age groups, etc.) will be taken into account**

**Preference will be
given to
applicants with
experience in:**

- **Community-based projects**
- **Public workshops**
- **Previous residencies**
- **Classroom teaching**
- **Other demonstrated experience working with the public**



**Shaileen Beyer, Librarian
Writer in Residence Coordinator
Fiction & Humanities Department
Enoch Pratt Free Library
400 Cathedral Street
Baltimore, MD 21201**

wir@prattlibrary.org

Questions?