# Marion Buchman collection, 1914-2000 MS50

This finding aid was produced using the Archivists' Toolkit

May 04, 2016

Describing Archives: A Content Standard

Enoch Pratt Free Library Special Collections
http://www.prattlibrary.org/
400 Cathedral Street
Baltimore, MD, 21201
443-984-2451
spc@prattlibrary.org

# **Table of Contents**

| Summary Information          | . 3 |
|------------------------------|-----|
| Biographical/Historical note | 4   |
| Scope and Contents note      | 4   |
| Arrangement note             | 4   |
| Administrative Information   | .4  |
| Controlled Access Headings   | 5   |
| Collection Inventory         |     |

# **Summary Information**

.....

**Repository** Enoch Pratt Free Library Special Collections

**Creator** Buchman, Marion

Title Marion Buchman Collection, 1914-2000

**Date** 1914-2000

**Extent** 1.95 Linear feet

**Language** English

**Text [Box]** 1-2

Container 1-10

## Biographical/Historical note

Marion Buchman was an award-winning Baltimore poet and native. Her poetry covered a wide range of topics, including nature, animals, family, childhood, spirituality, and Judaism. She was a lecturer and English teacher at various high schools, colleges, and universities, including Johns Hopkins University, Baltimore Free University, Rider College (in Trenton New Jersey), the Community College of Baltimore, American University, and Northwestern Senior High School. Buchman was an honorary member of the Maryland Council of English Teachers and a member of the Poetry Society of America. A number of her poetry was found in magazines and publications of the time.

## **Scope and Contents note**

The Marion Buchman Collection covers a period of her poetry from 1914-2000 in Baltimore, Maryland. In comparison to the collection at the Johns Hopkins University, the Pratt collection is less diverse and concentrates on her poetry published in the Poetry Society of America as well as other magazines and periodicals. The collection is an inventory which showcases her work during her lifetime.

## **Arrangement note**

The collection is housed in 2 boxes and contains 10 folders in each box. Each folder contains a magazine in which a poem by Buchman is featured. The magazines do not appear to have an original order and were not grouped together in any specific manner.

### **Administrative Information**

#### **Publication Information**

**Enoch Pratt Free Library Special Collections** 

#### **Revision Description**

Entered into Archivist's Toolkit by Joan M. Wolk. May, 2016 May, 2016

#### **Conditions Governing Access note**

Unrestricted, open by appointment.

#### **Immediate Source of Acquisition note**

There is no known donor or date of acquisition as the material has always been part of the Pratt library system.

# **Controlled Access Headings**

#### Corporate Name(s)

• Enoch Pratt Free Library.

#### Genre(s)

- Animals--Poetry
- Childhood--Poetry
- Nature--Poetry
- poetry
- Spirituality--Poetry

#### Geographic Name(s)

• Baltimore (Md.)

#### Subject(s)

- American University
- Baltimore Free University

- Family
- Johns Hopkins University
- Judaism
- Maryland Council of Teachers of English
- Northwest Senior High School
- Poetry Society of America

# **Collection Inventory**

|  | Box | Folder |
|--|-----|--------|
| Chicago Tribune Magazine, November 14, 1971  | 1   | 1      |
| Membership List, Poetry Society of America, April 1970                               | 1   | 2      |
| Bulletin, Poetry Society of America, December 1973                                   | 1   | 3      |
| Bulletin, Poetry Society of America, May 1972  | 1   | 4      |
| Bulletin, Poetry Society of America, December 1969                                   | 1   | 5      |
| Bulletin, Poetry Society of America, October 1968                                    | 1   | 6      |
| "One Singing Summer," Happy Landings, 1969   | 1   | 7      |
| "The Death of Martin Luther King," The Crisis, April 1969, 3 copies                  | 1   | 8      |
| "The Day of the Funeral," Emily Dickinson: letters from the world, 5 copies          | 1   | 9      |
| "Elizabeth Barrett to Robert," "Dancer," "Elan Vital," Voices<br>International, 1968 | 1   | 10     |
| "Passionflower," Poet Lore, World Literature, and the Drama, 1967                    | 2   | 1      |

| "Cenotaph," Cheltenham Festival of Literature, November 1969, 5 copies  | 2 | 2  |
|---|---|----|
| "Cat," Cats: America's Only Magazine for Cat Owners and Cat Breeders,<br>April 1965   | 2 | 3  |
| "White Cat Washes Self," Cats: America's Only Magazine for Cat Owners and Cat Breeders, September 1964  | 2 | 4  |
| Flame, Vol. 7, No. 1, Spring 1960   | 2 | 5  |
| Bulletin, Poetry Society of America, December 1960  | 2 | 6  |
| Bulletin, Poetry Society of America, January, 1959  | 2 | 7  |
| Bulletin, Poetry Society of America, December 1958  | 2 | 8  |
| "First-born," Redbook: What 120,000 Young Women Can Tell You About Sex, Motherhood, Menstruation, Housework – and Men, January 1973, 3 copies | 2 | 9  |
| The Writer, September 1966; pages with poetry missing   | 2 | 10 |