

# **Edward Lucie-Smith Collection**

## **MS 51**

**Finding aid prepared by Joan M. Wolk**

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This finding aid was produced using the Archivists' Toolkit

May 06, 2016

Rules for Archival Description

Enoch Pratt Free Library Special Collections

May, 2016

<http://www.prattlibrary.org/>

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## Summary Information

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<b>Repository</b>	Enoch Pratt Free Library Special Collections
<b>Creator</b>	Lucie-Smith, Edward
<b>Title</b>	Edward Lucie-Smith Collection
<b>Date</b>	1975
<b>Extent</b>	1.375 Linear feet
<b>Language</b>	Spanish
<b>Text [Box]</b>	1
<b>Container</b>	1-2

## Biographical/Historical note

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John Edward McKenzie Lucie-Smith also known as Edward Lucie-Smith was born February 27, 1933 in Kingston, Jamaica. In 1946, he went to England and was educated at King's School, Canterbury and Merton College, Oxford completing his studies with a degree in history. He is a British writer, who is best known as a poet, journalist, art critic, curator, broadcaster and author of exhibition catalogues. Lucie-Smith founded Turret Books and Turret Publishing, which are devoted to the publication of poetry. He has written several anthologies on poetry and has also published on Art, its movements as well as eroticism in Western Art.

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## Scope and Contents note

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The Edward Lucie-Smith Collection consists of 1 oversized folio entitled *Inscriptions*, and a small book entitled, *Inscriptions Inscipciones*. *Inscriptions* contains 10 poems by Lucie-Smith and 11 intaglio prints by Feliciano Bejar. It was published by Ainle Press, Mexico and printed in an edition of 75. The folio also includes a number of illustrations and information about the edition and brief biographies. Also included in the Collection is a small book entitled, *Inscriptions Inscipciones*, by Lucie-Smith. The small volume consists of 10 Poems in English along with Spanish translation by Martha Sanchez Llambi; the cover is by Feliciano Bejar. It too was also published by Ainle Press, Mexico, 1975.

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## Arrangement note

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The Edward Lucie-Smith Collection consists of 1 oversized box, in which an oversized book of poems and prints are housed. Also included is a small book of 10 poems by Lucie-Smith and its Spanish translation by Feliciano Bejar. Both items are self-published.

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## Administrative Information

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## **Publication Information**

Enoch Pratt Free Library Special Collections May, 2016

## **Revision Description**

Entered into Archivists Toolkit by Joan M. Wolk May, 2016

## **Conditions Governing Access note**

Unrestricted, by appointment

## **Immediate Source of Acquisition note**

There is no known donor or date of acquisition.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Enoch Pratt Free Library. Fine Arts Department.

### **Genre(s)**

- Painting
- prints (visual works)
- Sculpture
- tapestry

### **Occupation(s)**

- Broadcaster
- Critic
- Journalist
- Poet

## **Personal Name(s)**

- Bejar, Feliciano
- Llambi, Martha Sanchez

## **Subject(s)**

- King's School (Canterbury, England)
- Ainle Press (Mexico)
- Exhibitions
- History
- Jiquipilco (Mexico)
- John Llewellyn Rhys Prize
- Kingston (Jamaica)
- Merton College, Oxford
- New statesmen
- Salesian college (Guadalajara)
- Studio International
- Sunday Times
- The Listener
- Turret Books
- Turret Publishing

## Collection Inventory

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	<b>Box</b>	<b>Folder</b>
Inscriptions Incripciones, 1975 (English-Spanish) 1.375 Linear feet	1	1
Inscriptions, 1975 1.375 Linear feet	1	2