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Pamphlets by H. L. Mencken

The following list is representative, not exhaustive.

“To the Friends of the American Mercury, a Statement by the Editor” April 16, 1926.

“American Profanity,” New York: Columbia University Press, 1945.

“Berlin, February, 1917”. In *Dictionary of Literary Biography, Yearbook, 2000*.

“Bulletin on “Hon””. New York: Columbia University Press, 1946.

Caribbean Caravel, West Indies Cruise, *S.S. Columbus*, January, 1932.ⁱ

“The Friends of the Saloon,” Preliminary Announcement. *Bulletin*, No. 1, January, 1926

“The Future of American Medicine.” Speech made by H. L. Mencken. Duke University, October, 1934.

“Generally Political.” New York: Columbia University, 1940.

“Loudon Park Cemetery Company, 1853-1902.” Baltimore: Williams and Wilkins, 1902.

“Max Brodel as a Pianist.” Some comments at a dinner in honor of Max Brodel. Philadelphia, March 4, 1938.

“Mencken’s Baltimore.” Edited, and with an Introduction, by John Dorsey. Baltimore *Sunday Sun*, September 8, 1974.

“Mr. Cabell of Virginia.” New York: Columbia University Press, 1918.

“Mr. Mencken to the Book Publishers.” New York: *American Mercury*, 1929.

“My Dear Walpole: An Open Letter from H. L. Mencken.” New York: Doran, 1925.

“Project for a Licensing Act for Baltimore City.” Baltimore, 1933.

“*The Smart Set*. Suggestions to Our Visitors.” 1922.

“To the Friends of the *American Mercury*; a Statement by the editor. April, 1926.”ⁱⁱ

“Triumph of Democracy.” Boston: Porter Sargent, July 26, 1940.

ⁱ Mencken and Sara Haardt Mencken took this cruise together. This publication offers three articles by HLM: “Historical Notes by Our Cruise Member,” “Confidential Information,” and “Shore Arrangements.”

ⁱⁱ This publication concerns the “Hatrack” case, the innocuous sketch published in the *American Mercury* that generated Mencken’s most significant literary combat concerning freedom of speech.