



ENOCH PRATT *free* LIBRARY | your journey starts here

Compass

November & December 2021

LOCATIONS

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CENTRAL LIBRARY & STATE LIBRARY RESOURCE CENTER

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Begins at 9:00 a.m., Mon. – Sat.
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HOURS: Call for schedule

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EMAIL: hml@prattlibrary.org

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EMAIL: lgh@prattlibrary.org

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EMAIL: orl@prattlibrary.org

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EMAIL: ptt@prattlibrary.org

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EMAIL: pnn@prattlibrary.org

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EMAIL: wvr@prattlibrary.org

ALL PRATT LIBRARIES WILL BE CLOSED:

Thanksgiving Day: *Thursday, November 25*
Christmas Day (Observed): *Friday, December 24*
New Year's Day (Observed): *Friday, December 31*

COVID-19 PRECAUTIONS

The Pratt Library's top priority is the safety of our customers and staff. Please check prattlibrary.org for the latest health and safety precautions being taken inside library locations.

HELP US SAVE PAPER & POSTAGE

You can now find the complete issue of *Compass* on the Pratt Library's website, prattlibrary.org. If you receive the print version in the mail but would prefer to read online, you can ask to be removed from the mailing list.

Email aklein@prattlibrary.org or call 443-984-5819 with your name and mailing address.



ENOCH PRATT
free LIBRARY

Compass is published six times a year by the Marketing & Communications Department.

Enoch Pratt Free Library
400 Cathedral Street
Baltimore, Maryland 21201

The mission of the Enoch Pratt Free Library is to empower, enrich, and enhance the quality of life for all through equitable access to information, services, and opportunity.

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Passport services are available at the
Central Library by appointment.

For more information, call 410-396-5460 or
visit prattlibrary.org/passport.

The next Meeting of the Boards of Trustees and
Directors will be held Wednesday, December 8
at 6:15 p.m. via Zoom.

LETTER FROM THE CEO



A joint message from Heidi Daniel, CEO of the Enoch Pratt Free Library and Jason Hardebeck, the Director Of Broadband and Digital Equity for the City of Baltimore

We have always been a city with deep capacity and startling disparities. Home to the greatest medical institutions in the world, we still see life expectancy gaps of 20 years between neighborhoods separated by only a few miles. Redlining and disinvestment have led to islands of wealth and corridors of poverty. The Digital Divide is another construct of systemic inequality in our city, where nearly 100,000 households lack suitable internet connections and 75,000 don't have a computer. In an increasingly digital-first economy, these disparities hit especially hard. Every day, residents lean against city buildings trying to fill out job applications on a phone, children rush to complete an assignment on a shared computer before the library closes, and so many uncounted others never get a chance to creatively explore or realize their potential. Many of our most vulnerable citizens lack the basic skills to put digital tools to use to further their goals or connect to necessary services. This is not new. Libraries nationwide have created solutions for years as their communities have turned to them for digital access, but COVID-19 brought these inequities to the forefront of our collective attention. Our partners are working to create programs and services, but this work continues in isolation and many of our residents are left on the far side of an ever-widening technology divide.

Digital Inclusion means that everyone in Baltimore has access to the technology tools and knowledge needed to realize their goals and to fully participate in modern society. The future of Baltimore will be created by the dreams of those we empower today: our children, entrepreneurs, students, and families. We must work together to create public infrastructure and equitable services that allow our communities to flourish. We must provide the access, the tools, and the resources for those around us to find their passion and pursue their purpose.

Baltimore cannot thrive without the world-class infrastructure demanded by Digital Inclusion. We must look beyond connectivity to the services enabled by our networks connecting all public services directly to the home without barriers. Libraries are founded on the premise that access to information should be free, and in the digital age we are extending this model to include the supportive services needed to realize an equitable future.

Mayor Brandon Scott created the Office of Broadband and Digital Equity with the mission to close the Digital Divide in Baltimore, once and for all. This work is already underway, beginning with a vision to bring world-class connectivity to our entire city. We must start by empowering those institutions which already serve our most disconnected communities and forming partnerships focused on working together towards our collective goals.

At the Enoch Pratt Free Library, we have a legacy of building change through innovative programs and deep community engagement. Our branches are safe havens for dozens of communities throughout the city and we operate the network that connects almost every library branch in the state of Maryland. The Pratt was the first public library in a major East Coast city to eliminate fines. We created digital training courses in laundromats and have been working with community groups to deploy mesh Wi-Fi and hotspots to neighborhoods. The Library's goal is to help people thrive, to give them access to the tools and understanding they need to live a full life. We seek to do this with empathy, equity, partnership, and innovation.

Digital Inclusion is about more than network access; these investments pave the way for the services which will provide opportunity for all our residents. Bridging the Digital Divide means we must fundamentally address the structural inequalities that created it and continue to sustain it across generations of Baltimoreans. Access is critical public infrastructure and is foundational to the future of every resident, as well as our global competitiveness as a city. We have a once in a lifetime opportunity to work together to build new models for access and support and to extend the work at our trusted anchors.

This moment demands a coalition. Our government, our community, and our anchor institutions must use our collective resources to build a foundation where everyone is connected. The only way to overcome systemic barriers is through collective action, and the partnership between the Mayor's Office and the Enoch Pratt Library represents a recommitment to this approach. A move from engagement to empowerment, and from convening to action and progress. Every voice in Baltimore needs to be heard, so please join us in this movement to re-envision a collective approach to digital equity.

Heidi Daniel, *President & CEO, Enoch Pratt Free Library*

Jason Hardebeck, *Director of Broadband and Digital Equity, City of Baltimore*



BRIDGING BALTIMORE'S DIGITAL DIVIDE, TOGETHER

When the pandemic closed our doors in March of 2020, like so many other organizations across the world, we had to immediately rethink the way we could reach the community that depends on our resources, particularly those who access the Library's computers and Wi-Fi. With more than three-million computer and Wi-Fi sessions logged each year by our customers, we knew we would need to work to fill this need quickly. In a time when getting online mattered more than ever before, how could we help Baltimoreans find the tools to connect, work, learn, and thrive?

The pandemic also shined a light on an issue we were already trying to address — how to bridge the digital divide in our city, one where stark differences in access were creating challenges even before COVID struck. Fortunately, the Pratt Library had many partners standing by to help. Over the past 20 months we've worked together to reach those in need of digital connectivity by adding hotspots, tablets, and Chromebooks to our collection. We also expanded existing programming with enhanced virtual components and added new digital skill-building outreach initiatives.

Families participating in our early literacy program, Books For Me, connected to workshops from their homes via Wi-Fi tablets which also became a useful tool for households when other devices broke or lost connectivity. The tablets were pre-loaded with curated content for little ones designed to enhance their learning and reinforce the emergent literacy practices being taught. But they served as a connection for parents to the Library's resources and to each other as well. One mother commented, "Being a young new mom I literally have no clue what I'm doing so everything about the program was helpful. The books, tablet, and being able to socialize

with other parents that can relate to what I am going through." Tablets will now be regular part of Books For Me which is growing to include more participants.

"Everything about the program was helpful — the books, tablet, and being able to socialize with other parents."

In a long-term Chromebook loan program centered at the Pennsylvania Avenue Branch, participants worked closely with Digital Navigators, creating individual Roadmaps to Success to help them reach personal goals — everything from acquiring basic technical skills and navigating important daily tasks online to building an existing business or finding a new job. Again, participants were able to connect to the Library for other resources as they worked through challenges exacerbated by the pandemic, including connecting to the Library's social work interns and its learning platforms. "I knew if I needed you, you would be there to direct me to the right apps or people or resources," said one graduate of the program. This Chromebook program is expanding to the Cherry Hill, Walbrook, and Washington Village branches.

As the Library continues to build on its work to bridge the digital divide and create equity, access, and opportunity for all city residents, we are very grateful for the partners who share this mission and who support our community and this important work.

SNEAK PEEK AT THE NEW HAMILTON COURTYARD

Get a behind-the-scenes look at the new courtyard at the Hamilton Branch. Work is underway transforming the courtyard of the building. Improvements include new railings, seating areas, and landscaping. These improvements are made possible by the generosity of donors to the Pratt Branch Improvement Fund. Don't miss out on the reopening celebration on November 6!

CELEBRATION OF THE LIBRARY MURAL AND GRAND OPENING OF THE LIBRARY COURTYARD

Saturday, November 6, 11:00 a.m. – 1:00 p.m.

Drop into the grand opening of the refurbished library courtyard and celebrate the beautiful mural on the side of the library building. Meet the library friends group and explore the 101 year history of the Hamilton Branch through a series of displays. Enjoy live music, craft projects, and get a chance to record your memories of the Hamilton Branch!



ASK A MASTER GARDENER

Ask a Master Gardener programs are presented by University of Maryland Extension Baltimore City Master Gardeners.



Fall Gardening with Baltimore City Master Gardeners

Saturday, November 6, 2:00 p.m.
Central Library, Creative Arts Center

Join the Baltimore City Master Gardeners for an informative workshop to learn about growing fall and winter vegetables. The topics will include cool-season vegetable options, tips for success, and crop-specific soil testing and fertilization.

Ask a Master Gardener: Canning & Food Safety

Thursday, November 4, 6:00 p.m. | Cherry Hill
Saturday, November 6, 11:00 a.m. | Light St.
Monday, November 8, 6:00 p.m. | Hampden
Monday, November 15, 1:00 p.m. | Orleans St.
Saturday, December 4, 11:00 a.m. | Forest Park

Ever wonder how to preserve and use all of that great locally grown produce? University of Maryland Extension's food preservation workshops will teach you the basics of canning and freezing, including how to use pressure canners and water bath canners to preserve pickles, jam, and vegetables. Nutrition workshops deliver cost-effective tips for using local foods in a healthy way. Call the branch to register.

Ask a Master Gardener: Putting Your Garden to Rest

Saturday, November 6, 11:00 a.m. | Forest Park
Monday, November 8, 1:00 p.m. | Orleans St.
Tuesday, November 16, 1:30 p.m. | Walbrook
Wednesday, December 1, 6:00 p.m.
Southeast Anchor
Monday, December 6, 6:00 p.m.
Reisterstown Rd.

The fall is often the time that we say goodbye to the garden and "put it to bed." Many gardeners like to perform a garden clean-up at the end of the season before the onset of winter. Usually this means cutting back perennials, pulling up spent vegetables and annuals, and raking up leaves as they drop from the trees and shrubs. In addition, some annuals and tender bulbs can be dug up and brought indoors to use again next season, and marginally hardy perennials and evergreen shrubs can be protected to help them come through the winter without too much damage. Let the master gardeners help you close out the back half of the year.

Ask a Master Gardener: The Bees and the Flowers: A Perfect Marriage

Thursday, December 9, 5:30 p.m. | Hamilton

This talk outlines the amazing co-evolution of bees and flowering plants over the past one hundred thirty million years. It

emphasizes how their mutual adaptations has created a symbiotic relationship necessary to our life on this planet. Threats to this relationship, what we can do about it, and specific gardening techniques are also discussed.

UNIVERSITY OF
MARYLAND
EXTENSION

MASTER
GARDENER 

SEED LIBRARY

The Seed Library at Northwood Library is a place for gardeners to "borrow" seeds from the library. At the end of the growing season, gardeners save seeds from the plants and return a portion of the seeds to the library for other gardeners to borrow! All skill levels are welcome! Seed donations are also welcome!

The seed library was created in partnership with the Cyburn Arboretum Friends.

AUTHOR EVENTS

Some events require registration, visit calendar.prattlibrary.org to register. ASL interpretation will be available to attendees. Copies of most books are available for purchase from the Ivy Bookshop. Parking information is available at prattlibrary.org

Due to the evolving health restrictions, library programs may be moved to a virtual platform. Please check prattlibrary.org before attending a library program.

WRITERS LIVE!



TY MCCORMICK

Beyond the Sand and Sea

Wednesday, November 3, 7:00 p.m.
Central Library, Wheeler Auditorium

BROWN LECTURE SERIES

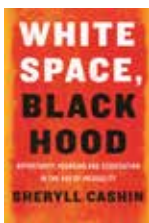


DAWN PORTER

Tuesday, November 9, 7:00 p.m.
Central Library, Wheeler Auditorium

Award-winning documentary filmmaker Dawn Porter will be in conversation about her life and work.

WRITERS LIVE!



SHERYLL CASHIN

White Space, Black Hood

Thursday, November 18, 7:00 p.m.
Central Library, Wheeler Auditorium

Presented in partnership with OSI-Baltimore.



CELEBRATING *GENERATIONS* BY LUCILLE CLIFTON

Tuesday, November 30, 7:00 p.m.
Central Library, Wheeler Auditorium

Join us for a panel discussion about the reissue of Lucille Clifton's family memoir, *Generations*. Presented in partnership with the Clifton House.



AN EVENING WITH ROHULAMIN QUANDER

Thursday, December 2, 6:30 p.m. | Virtual

In conversation with Dr. Ida E. Jones, historian and University Archivist at Morgan State University.

AN AFTERNOON OF POETRY



READINGS BY CAVE CANEM POETS,
FEATURING MAHOGANY L. BROWNE
AND TERI ELLEN CROSS DAVIS

Sunday, December 5, 2:00 p.m.
Virtual

This year's program will feature readings by Mahogany L. Browne

and Teri Ellen Cross Davis, and local Cave Canem fellows. Hosted by Reginald Harris. Presented in partnership with CityLit Project.



MICHAEL TONELLO

Bringing Home the Birkin

Saturday, December 11, 1:00 p.m. | Virtual

Join author Michael Tonello, as he discusses his book, *Bringing Home the Birkin: My Life in Hot Pursuit of the World's Most Coveted Handbag*.

BOOK CHAT WITH PRATT



TRANS DAY OF REMEMBRANCE

Wednesday, November 10, 3:00 p.m. | Virtual

Discuss books and media that celebrate trans creators in honor of Trans Day of Remembrance. Hosted by Lo Smith, featuring Rahne Alexander.

YOUR PRATT JOURNEY

STEVENS'S JOURNEY

I've often said that Baltimore is a city that will adopt anyone, and I think the Enoch Pratt Free Library embodies that idea wholesale and vigorously.



I moved to Maryland in 2006 from Tulsa, Oklahoma, and then into Baltimore City in 2008, just after getting married. The Pratt was a frequent place of respite as I tried to navigate a new job — I'd just become a teacher in Baltimore City schools — and a new life as a poet in grad school at the University of Baltimore. There is a particular level of “broke” one is when they are a newlywed and a new grad student, and I was that type of broke. And so it was an easy pleasure to be able to just go and read in the stacks at the Central Library and discover a new voice in verse or a familiar one that'd I'd forgotten.

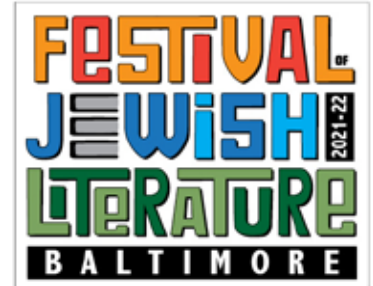
“And so it was an easy pleasure to be able to just go and read in the stacks at the Central Library and discover a new voice in verse or a familiar one that'd I'd forgotten.”

I remember reading the polish poet Milosz for the first time there at the Pratt, a poet famous for saying, “language is the only homeland,” to which I audibly said, “Yes” when I encountered that phrase, my voice echoing in the atrium of the Central Library. Each echo seemed to suggest that the library could also be a homeland of language.

I would return to the Pratt years later as editor of *Little Patuxent Review*, which in a bit of irony, I was introduced to, by being runner up in the second Enoch Pratt Free Poetry Contest. That small interaction with the editor at the time led to me joining as editor and spending seven years lifting up emerging voices, often in the wonderful Poe Room, where we'd hold our public readings. So the Pratt was gentle connecting force in helping my literary life move forward here in Maryland. I am so thankful that allowed me to be one of its adopted sons.

Steven Leyva was born in New Orleans, Louisiana, and raised in Houston, Texas. His poems have appeared or are forthcoming in *2 Bridges Review*, *Scalawag*, *Nashville Review*, *jubilat*, *Vinyl*, *Prairie Schooner*, and *Best American Poetry 2020*. He is a Cave Canem fellow and author of the chapbook *Low Parish* and author of *The Understudy's Handbook* which won the Jean Feldman Poetry Prize from Washington Writers Publishing House. Steven holds an MFA from the University of Baltimore, where he is an assistant professor in the Klein Family School of Communications Design.

We want to hear your Pratt journey! Email us your Pratt story at journey@prattlibrary.org and it may get published in *Compass*.



WRITERS LIVE! CELESTE HEADLEE

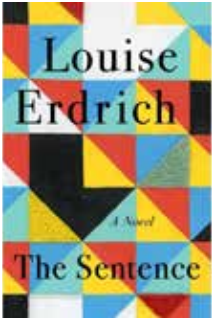
Speaking of Race: Why Everybody Needs to Talk About Racism — and How to Do It

Tuesday, November 16, 7:00 p.m.
Central Library, Wheeler Auditorium & Virtual

Celeste Headlee is an award-winning journalist, professional speaker, and the author of *We Need To Talk: How To Have Conversations That Matter*, and *Do Nothing: How to Break Away from Overworking, Overdoing, and Underliving*. An expert in conversation, human nature, reclaiming our common humanity, and finding well-being, Celeste frequently provides insight on what is good for all humans and what is bad for us, focusing on the best research in neuro and social science to increase understanding of how we relate with one another and can work together in beneficial ways in our workplaces, neighborhoods, communities, and homes. She is a regular guest host on NPR and American Public Media and a highly sought consultant, advising companies around the world on conversations about race, diversity, and inclusion. Celeste is the recipient of the 2019 Media Changemaker Award. She is the proud granddaughter of composer William Grant Still, the Dean of African American Composers.

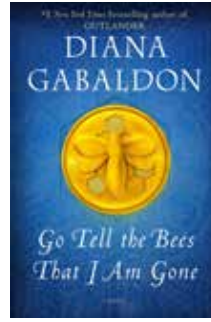
WHAT'S NEW

Here's the most anticipated books of November and December that you can check out at the Pratt.



***The Sentence* by Louise Erdrich**

Revolving around a small independent bookstore in contemporary Minneapolis, *The Sentence* follows a turbulent year in the life of a strong though vulnerable Ojibwe woman named Tookie. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written.



***Go Tell the Bees That I Am Gone* by Diana Gabaldon**

It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. But with the Revolutionary War creeping ever closer, Jamie and Claire have more at stake than ever before.



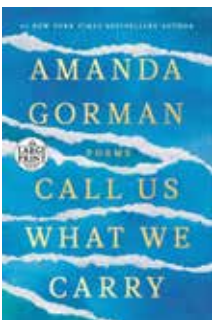
***The 1619 Project : A New Origin Story* by Nikole Hannah-Jones**

This book speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction — and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life.



***The Fortune Men* by Nadifa Mohamed**

In Cardiff, Wales, in 1952, Mahmood Mattan, a young Somali sailor, is accused of a crime he did not commit: the brutal killing of a shopkeeper from Tiger Bay. Under the shadow of the hangman's noose, Mahmood begins to realize that the truth may not be enough to save him. A haunting tale of miscarried justice, this book offers a chilling look at the dark corners of our humanity.



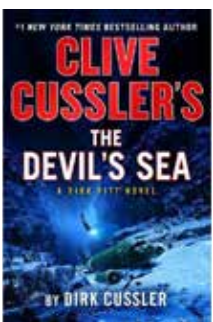
***Call Us What We Carry: Poems* by Amanda Gorman**

Formerly titled *The Hill We Climb and Other Poems*, Amanda Gorman's remarkable new collection reveals an energizing and unforgettable voice in American poetry. *Call Us What We Carry* is Gorman at her finest.



***Wish You Were Here* by Jodi Picoult**

Diana O'Toole's carefully planned life is thrown off course by a pandemic, as she finds herself on a romantic holiday in the Galápagos Islands — alone. In the birthplace of Darwin's theory of natural selection, Diana begins examining her relationships, her choices, and herself — and wondering if when she goes home, she too will have evolved into someone completely different.



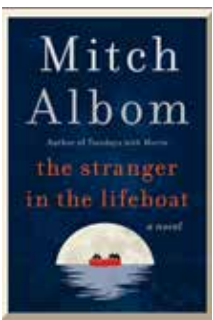
***The Devil's Sea* by Dirk Cussler**

Fearless adventurer Dirk Pitt must unravel a historical mystery of epic importance in the latest novel in the beloved *New York Times* bestselling series created by the “grand master of adventure” Clive Cussler.



***Entertaining Race: Performing Blackness in America* by Michael Eric Dyson**

Entertaining Race is a testament to Dyson's consistent celebration of the outsized impact of African American culture and politics on this country.



***The Stranger in the Lifeboat* by Mitch Albom**

What would happen if we called on God for help and God actually appeared? In Mitch Albom's profound new novel of hope and faith, a group of shipwrecked passengers pull a strange man from the sea. He claims to be “the Lord.” And he says he can only save them if they all believe in him.

“I love the selection of books and the fact that I can use interlibrary loan to get others. I also love that you carry DVDs and modern video games! And I'm grateful to be able to use the computer and print things for free.”

— Sam B.

BOOKLOVERS' BREAKFAST



FEATURING IMBOLO MBUE

SAVE THE DATE:

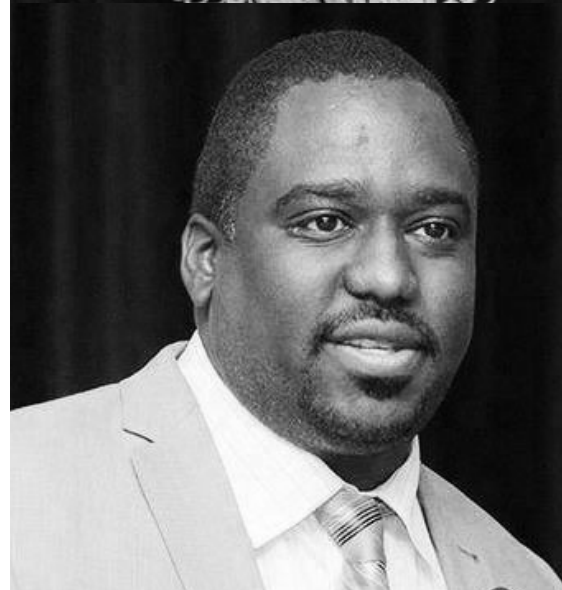
Saturday, February 5, 2022

8:30 a.m. – 12:00 p.m.

Renaissance Baltimore Harborplace Hotel
(202 E Pratt St.)

Registration required. Register through Eventbrite.
Registration will open Monday, November 29 at 9:00 a.m.
and close Tuesday, February 1, 2022 at 11:59 p.m.

For more information, visit prattlibrary.org
or call 410-396-5494



In season four of the Free to Bmore podcast, we're delving into what it means to make Baltimore a "healing city." This November, listen in as we go one-on-one with Akoben's Dr. Malik Muhammad. Our December episode features Dr. Lawrence Brown and his book *The Black Butterfly*. Find more episodes of the Pratt's award-winning podcast at prattlibrary.org/bmorepodcast

SOCIAL WORKER IN THE LIBRARY

Q&A WITH MARIEL SASS, LCSW, PRATT'S NEW SOCIAL WORKER

Why did you want to come work at the Pratt?

Libraries have always been a special place to me. I love that everyone is welcome in the library, and that the services are always expanding. I heard about the Social Worker in the Library program back when it first started in 2017. I was still in graduate school at the time, but have been keeping my eye on the program ever since. I see the library as a trusted community resource whose mission centers equal access to information, service, and opportunity. I can't think of a better place to connect with community members to hear their stories, honor their self-determination, and support them in living fulfilling lives.



How does Social Worker in the Library work?

Social Worker in the Library has partnered with University of Maryland and Morgan State University to host graduate-level social work interns across multiple neighborhood branches. Interns run open drop-in hours at the Central Library Hamilton, Pennsylvania Avenue, Brooklyn, and Southeast Anchor branches, but referrals are accepted from any of the branches. Virtual services are also available! Customers seeking support can walk right up to the table, no appointment needed, or can reach out via phone or email to set up a time to meet with a social worker. In addition to individual support, we are also hoping to offer therapeutic groups, special programming and events, as well as broader partnerships with other community agencies.

What are some things the social workers could help library customers with?

Social workers can support customers who are looking to get connected with community resources such as housing, food, health care, or job readiness. We are also available to sit with customers who may be struggling emotionally and are in need of someone to listen. Our goal is to remove any barriers that are interfering with customer's lives and goals, so that they can feel safe, supported and in control of their future. Social workers can also connect with library staff, who may have their own areas of need, or are just looking to get information on how to better support customers.

How can people get in touch with you?

I can be reached at socialworker@prattlibrary.org or 443-418-3873.

Learn more about Social Worker in the Library at prattlibrary.org/services/social-worker-in-the-library



OFFICE HOURS

Connect with a social worker in person during drop-in hours, with no appointment required.

MONDAYS

Central Library: 10:00 a.m. – 6:00 p.m.

TUESDAYS

Pennsylvania Avenue:
10:00 a.m. – 5:30 p.m.

WEDNESDAYS

Hamilton: 10:00 a.m. – 5:30 p.m.

THURSDAYS

Southeast Anchor, Pennsylvania Avenue,
and Brooklyn
10:00 a.m. – 5:30 p.m.

FRIDAYS

Central Library and Hamilton
10:00 a.m. – 5:00 p.m.

SATURDAYS

Pennsylvania Avenue
10:00 a.m. – 5:00 p.m.

Email socialworker@prattlibrary.org, call 443-418-3873, or visit during drop-in hours to get help with a variety of issues. In addition to drop-in hours, social work services are available at all Pratt locations by appointment.

LAWYER IN THE LIBRARY

The Enoch Pratt Free Library, in partnership with Maryland Legal Aid, is pleased to offer free one-on-one legal services on a variety of civil issues. **Visit prattlibrary.org for more information.** Lawyer in the Library provides free law services and legal advice related to:

- Expungements
- Child custody and support
- Housing
- Debt collection
- Bankruptcy
- Landlord / tenants
- Government benefits
- Veterans' benefits
- Unemployment benefits

“Appreciate your acceptance and helping me to get free training for computer and joining the library and all workers are freely answered my questions, so thank you for your good service.”

— Guenet Z.



ADULTS

Take & Make Hot Chocolate Melts

November 15 – December 4 | Walbrook
 Follow an easy recipe to make hot chocolate melts — no silicone molds required! Add one or two melts to hot milk for a rich, creamy cup of cocoa. The recipe, ingredients, and materials for forming the melts are provided. Call 443-984-4933 to reserve a kit, available first-come, first-served, while supplies last.

Pratt Test Kitchen Community Feature: Trudee Wooden



Thursday, November 18, 3:00 p.m.
 Virtual

Join us for a conversation with a Baltimore community innovator in the food justice space. This month's feature is Trudee Wooden, Garden Manager at Patterson Park. Hosted by Northwood Branch Manager Kinshasa Vargas-Pile.

CHILDREN & FAMILIES

Family Storytime with FireFly Farms

Thursday, November 4, 11:00 a.m.
 Whitehall Mill & Virtual

Join us for a special family storytime with FireFly Farms Market at Whitehall Mill! We will read stories, sing songs, and learn about where milk comes from and how cheese is made. This program is indoors and space is limited, pre-registration is required. Register at prattlibrary.org. Whitehall Mill is located at 3300 Clipper Mill Rd.

Healthy Little Cooks: Power Up Your Food!

Tuesday, November 9, 4:30 pm | Virtual
 In November, we'll power up our heart! Did you know that most kids' hearts beat 55 – 88 beats per minute? Join Healthy Little Cooks and learn how to create a healthy and fun recipe that your heart will love! Discover why our heart is so important, which healthy foods help our heart and less healthy ones that we should avoid.

Flood of Books: Hot Chocolate Kits

December 1 – 23 | Edmondson Ave.
 In Iceland, Jolabokaflo, or Flood of Books, is typically celebrated on Christmas Eve. Families spend the evening reading together all night to celebrate the holiday. Celebrate Jolabokaflo with the Pratt Library. Pick up hot chocolate kits to enjoy with your books and receive book recommendations for your night of reading from the Edmondson Avenue Branch. Available on a first-come, first-served basis, while supplies last.

Charm City Cakes: Junk Food Cupcakes

Saturday, December 4, 11:00 a.m. | Virtual
 Join Charm City Cakes for an hour-long virtual decorating experience taught by one of their instructors via Zoom! Learn how to decorate your set of cupcakes to look like your favorite junk foods. Your kit will have all of the fondant, extra buttercream & basic tools you need to make your own awesome cupcake creation! Space is limited to 12 participants and pre-registration is required. To register and reserve your cupcake kit, call the Hampden Branch at 410-396-6043.

Healthy Little Cooks: Power Up Your Food!

Tuesday, December 7, 4:30 pm | Virtual
 In December, we'll power up our gut! Ever wonder how your body processes the food you eat? Our gut includes a very long digestive system that, in kids is 15 – 20 feet long! In this Healthy Little Cooks' Power Up Series, you'll learn how to make a delicious gut-friendly meal, do silly-belly exercises, and learn tips on how to keep your gut healthy and happy.

Family Storytime with Crust by Mack

Thursday, December 9, 11:00 a.m.
 Whitehall Mill & Virtual
 Join us for a special family storytime with Crust by Mack at Whitehall Mill! We will read stories, sing songs, and have fun talking about yummy baked goods! This program is

indoors and space is limited, pre-registration is required. Register at prattlibrary.org. Whitehall Mill is located at 3300 Clipper Mill Rd.

Take & Make: Frosting Fun

December 14 – 18 | Washington Village
 Pick up a cookie decorating kit from Culinary Architecture and create delicious cookie designs! Each kit will contain cookies, frosting, instructions and all the supplies you'll need. Available on a first-come, first-served basis, while supplies last.

PRATT TEST KITCHEN COMMUNITY FEATURE: DUCK DUCK GOOSE



Friday, December 3, 11:00 a.m. | Virtual

Join us for a conversation with a Baltimore community innovator in the food justice space. This month's feature is Chef Ashish Alfred from Duck Duck Goose Baltimore and Duck Duck Goose Bethesda. Hosted by Chris Franzoni, founder of Eatmore Baltimore.



MEET THE PRATT'S NEW ARTISTS IN RESIDENCE

The SNF Parkway Theatre and the Enoch Pratt Free Library are delighted to launch Baltimore Living Archives, a collective place-keeping project that builds community and civic engagement centered on the sharing of stories and perspectives through film and media. Baltimore Living Archives is an artist residency that invites Baltimoreans to craft and showcase media-based stories alongside two Baltimore artists with archiving practices, SHAN Wallace and Lawrence Burney. SHAN and Lawrence will develop their own work and work with the community sharing skills and stories through a number of participatory programs.

LAWRENCE BURNEY

Lawrence Burney's research is focused on the roots of key musical and cultural moments, eras, and events throughout history in the Baltimore area. His interviews will include the voices of scholars and experts as well as former participants on subjects such as Pennsylvania Avenue's legacy of jazz in the 20th century, local gospel powerhouses, and literature from Baltimore's liberation movements in the early 20th century. As part of his office hours at the Pratt, Burney will bring in experts on these subjects for research purposes throughout the week.



WHERE TIME STOPS: LIVING HISTORY STORYTELLING PROJECT BY LAWRENCE BURNEY

Wednesdays, 10:00 a.m. – 3:00 p.m. starting November 3

Are you a performer? Have a favorite club or bar you miss? Had an artistic experience you never will forget? Come tell your story about Baltimore's music history with writer, archivist, and curator Lawrence Burney during his open interview hours at the Central Library. **Sign up at: prattlibrary.org/artists**

OFFICE HOURS:

Tuesday – Friday, 10:00 a.m. – 3:00 p.m.
Central Library, Business, Science, & Technology Center, Mezzanine

Lawrence Burney is a writer, journalist, and the founder of True Laurels, a media platform dedicated to highlighting Baltimore and The DMV area's most captivating music and culture. Burney's storytelling is concerned with finding — and sharing — the intersections of history, culture, and contemporary art in Black communities in his home region, as well as various pockets within the African diaspora in an attempt to make more sense of the world he was born into. His work has been featured in publications such as *Baltimore City Paper*, *Vice*, *Complex*, and *Pitchfork*.

SHAN WALLACE

PIECED TOGETHER

Tuesdays, November 16, December 7, and January 11, 4:00 p.m.

Join photographers and archivists SHAN Wallace and Webster Phillips to help analyze, identify, and discuss archival photographs and materials. This is a unique opportunity to bring the archives to life and paint a fuller picture of the pictures.

SINGLE AND FAMILY PORTRAITS

November 11 & 17, 12:00 – 2:00 p.m. & 5:00 – 6:30 p.m.

December 9 & 16, 12:00 – 2:00 p.m. & 5:00 – 6:30 p.m.

January 13 & 20, 12:00 – 2:00 p.m. & 5:00 – 6:30 p.m.

Come get a free portrait taken by one of Baltimore's most accomplished photographers! Starting November 11, community members, residents, young teens, grandmothers, full-time working mothers, and fathers may all congregate to have their portrait taken by SHAN Wallace at the Central Library. **Sign up at: prattlibrary.org/artists**

OFFICE HOURS:

Tuesday – Friday, 10:00 a.m. – 5:00 p.m.
Central Library, SLRC Meeting Room (2nd floor)

SHAN Wallace (b. 1991) is a nomadic award-winning visual artist, photographer, and educator from East Baltimore, MD. Inspired by the nuances of day-to-day life of her surroundings in Baltimore, not as fixed narratives but a multiplicity of experiences. It was in Baltimore where she learned about the importance of service, the power of collaboration and the effects of social change. SHAN has received recognition from publications like the *Baltimore Beat* for "Best Solo Show," the *City Paper* for "Best Photographer," and the Association of Health Care Journalists' awarded her '2nd Place — Small Outlet Feature' for her photojournalism piece "Losing Conner's Mind" in the *Atavist Magazine*. SHAN's work is in both public and private collections across the US including Baltimore Museum of Art, Reginald F. Lewis Art Museum, the New Gallery of Modern Art and more.



HELLO FALL



ADULTS

Take & Make: Wreaths of Thanks Craft Kit

November 1 – 13 | Reisterstown Road
What are you thankful for? Write it all down on this Wreath of Thanks. This craft is perfect for celebrating fall and for decorating the door. Call 410-396-0948 to request your kit.

Take & Make: Beans, Beans, Good For Your Heart

November 1 – 30 | Cherry Hill
Show your heart some love. Make autumn bean soup in a jar.

Take & Make: DIY Autumn Leaf Bowls

November 2 – 30 | Waverly
Create this beautiful autumn decor piece for your home! All materials are included. Must use your library card to borrow a crafting book from our collection to receive the Take & Make kit. Call 410-396-6089 to reserve your kit or stop by at the Adult Information desk at the Waverly Branch for more info. One kit per person.

Mason Jar Luminaries

Monday, November 8, 6:00 p.m. | Northwood
Make a Thanksgiving-themed luminary out of a mason jar. Space is limited. Please call 410-396-6076 to register.

CHILDREN & FAMILIES

Take & Make: Tree of Thanks

November 1 – 24 | Brooklyn
Prepare for the season of thanks and celebrate fall with a take & make tree about gratitude. Each kit contains a foam tree and many leaves to write all the things you're thankful for.

Take & Make: Pumpkin Button Frame

November 1 – 30 | Cherry Hill
November 15 – 20 | Washington Village
Design your own autumn decor with this pumpkin button frame craft kit.

Take & Make: 3D Fall Harvest Craft

November 1 – 30 | Hampden
Celebrate harvest season with this fun and easy craft complete with corn stalks and pumpkins.

Take & Make: Fall Placemat

November 1 – 30 | Pennsylvania Ave.
Weave together fall colors to make a beautiful and decorative placemat.

Scarecrow Story Kit

Monday, November 1, 3:30 p.m.
Reisterstown Rd.
Build your scarecrow and tell a story. This indoor program has limited spaces and pre-registration is required. To register, call 410-396-0948.

Take & Make: Turkey Placemats

November 8 – 24 | Northwood
Craft a symbol of gratitude and thankfulness by tracing your hand and turning it into a turkey! Each take & make kit will have enough supplies to make six placemats.

Harvest Pumpkins

Tuesday, November 9, 3:30 p.m.
Patterson Park
Learn about harvest time and make a pumpkin and corn decoration. This indoor program is limited to 20 participants and pre-registration is required. To register, call 410-396-0983.

Take & Make: Turkey on a Roll

November 15 – 24 | Govans
Create a turkey craft for your harvest celebration table.

Take & Make: Thankful Pie

November 22 – 30 | Govans
Create a paper pumpkin pie filled with thankful words.

Fab Fall Designs

Wednesday, November 17, 2:45 p.m.
Walbrook
Create a fall scene to decorate your home or share as a gift. This indoor program has limited spaces and pre-registration is required. To register, call 410-396-0935.

Thankful Turkeys

Tuesday, November 23, 3:30 p.m.
Reisterstown Road
Make a cork turkey with thankful feathers. This indoor program has limited spaces and pre-registration is required. To register, call 410-396-0948.

NATIVE AMERICAN HERITAGE MONTH

TEENS

Decoding the Code Talkers

November 2 – 30 | Forest Park
In World War I and World War II, Native Americans used Navajo and other tribal languages to send secret messages to battlefields around the world. In the same spirit, we have written a series of messages for you to decode using another tribal language. Drop by the Forest Park branch or call 410-396-0942 to reserve your kit!

CHILDREN & FAMILIES

Take & Make: Indigenous Artists Kit

November 1 – 30
Central Library, Children's Dept.
Learn about the celebrated Indigenous artists George Littlechild and Maria Martinez. Use the supplies provided to make your own works of art based on theirs.

Take & Make: Fall Three Sisters Wreath

November 1 – 30 | Forest Park
Celebrate the changing of the seasons with this Three Sisters-inspired craft. Learn about the significance of each of these figures in Indigenous plant culture.

Take & Make:

The Three Sisters — Maize Craft & Story

November 1 – 30 | Roland Park
Celebrate Native American Heritage Month with a craft to make and a story to read about maize (corn), one of the Three Sisters.

The Three Sisters — Maize Craft & Readers Theater

Tuesday, November 16, 3:30 p.m.
Roland Park
Join us for an afternoon of crafting and readers theater to celebrate Native American Heritage Month.

Pow Wow Storytime

Thursday, November 18, 4:30 p.m. | Virtual
Celebrate children's books that explore pow wow and stomp dance culture. Learn more about why these dances are performed and what the differences are between the two.

CHECK OUT *BECOMING BEATRIZ* FROM YOUR LOCAL BRANCH TODAY!

ONE BOOK BALTIMORE

prattlibrary.org/onebook



In *Becoming Beatriz*, dance plays a big part in helping Beatriz to work for a better future. Do you believe in the redemptive powers of art?

Art — in many forms — literally saved me. As a child, it kept me busy and out of trouble. Outside of school hours, my time was filled with dance classes, piano lessons, play practices, etc. Art gave me vision and purpose. In sad times, art comforted me. In happy times, it filled me up and flew me to the moon. Do I believe in the redemptive power of art? Heck yeah, I do!

Before you were a writer, you were a teacher. How does your experience as a teacher inform your writing? One Book Baltimore will involve hundreds of teachers and more than 11,000 students! Is there a message for them that you would like to share at the outset?

My students are the reason why I write today. Together, we read and studied a wide array of diverse books. That was a wonderful experience seeing them see themselves in the pages of a book, especially because I didn't have this growing up. My students helped reignite my childhood dream of becoming an author. I credit them for giving me the courage to follow this journey. So, I write with them in mind. Always.

My message to the students of Baltimore: Never doubt the power of your influence.

Your book takes on racial, cultural, and LGBTQ discrimination — difficult but vitally important issues that affect all of us. In what ways can literature facilitate discussions and understanding?

Literature has been a gateway to communication since the beginning of time. I think now, more than ever, books can open doors for young readers to analyze and discuss tough topics that impact BIPOC and LGBTQ+ communities.

My two cents? Listen. Reflect. Take notes.

These are the biggest actions adults can take to facilitate discussion with young people. Let's create a safe space for them to share what is on their minds and in their hearts. This is how we can tackle those issues together.

One Book Baltimore is in its fourth year. We've welcomed Nic Stone, Jason Reynolds, and D. Watkins the past three years. How do you feel about joining this group of authors?

Quite the honor! It's wonderful to share this space with these fabulous authors. Thanks again for choosing me and *Becoming Beatriz*.

Q&A WITH TAMI CHARLES

Have you ever been involved in a One Book program before? What kind of impact do you think such an initiative can have in a community?

This is my first time participating in One Book Baltimore, and I am so honored that *Becoming Beatriz* was selected. I think it's great when a whole community gets together to read the same book. It gives families a chance to learn with their children and have a hand in their development. As a parent myself, my son and I participate in a similar initiative in our town. It's done wonders for establishing a reading culture in our home.

***Becoming Beatriz* is set in Newark, NJ — a city that, like Baltimore, faces many challenges. How can young people benefit from reading about kids their age in similar situations?**

It's important for young people to see themselves in the books they read, especially if this is something they aren't used to. Finding yourself and your community in the pages of a book can be very empowering.

Baltimore and Newark are two cities that share similar characteristics. As an author and Newark native, I try to show the realities of where I was born. Sure, Newark has faced its challenges, but there's so much beauty there. It's in parks like Branch Brook, where you'll find the most beautiful cherry blossoms. It's in the downtown area where the streets are lined with restaurants representing every corner of the globe. It's in the smiling people and music blasting from the bodegas and cars whizzing by. Some of the finest artists, scholars, and history makers have come from Newark. I bet the same can be said for Baltimore and other cities like it across America.

One Book Baltimore is a collaboration between the T. Rowe Price Foundation, Enoch Pratt Free Library, Baltimore City Public Schools, and other community partners.



ENOCH PRATT free LIBRARY

T.RowePrice® | Foundation

BALTIMORE CITY PUBLIC SCHOOLS



ONE BOOK BALTIMORE EVENTS FOR TEENS

Take & Make: Wish Star Jar

November 1 – December 31 | Brooklyn
Bring home our kit to help you make your own little jar of colorful paper stars, each containing one of your memories of the past or dreams for the future. Limit 1 kit per person, available while supplies last.

Community Dream Boards!

November 2 – December 31 | All Locations
We invite community members to take part in programming for this year's One Book Baltimore experience by participating in the creation of community dream boards at all of our locations.

Becoming Beatriz Book Discussion

Tuesday, November 9, 4:00 p.m.
Central Library, Earl Teen Center
Tuesday, November 16, 3:00 p.m. | Hamilton
Thursday, November 18, 6:00 p.m. | Walbrook
Tweens and Teens are invited to join in great discussion about resiliency, dreams and how choices impact everything. Books for those who do not have a copy will also be available.

Teen Paint Your Passion

Wednesday, November 10, 4:00 p.m. &
Saturday, November 20, 3:00 p.m.
Central Library, Earl Teen Center
In this teen hybrid program, produce a painting that shows your dream for your future. Register at prattlibrary.org.

Fame

Monday, November 15, 4:00 p.m.
Southeast Anchor
Watch the movie Fame and then join us for a discussion of Becoming Beatriz. Closed captioned for the hearing impaired.

Meaningful Music

Wednesday, November 17, 3:30 p.m.
Washington Village
Join our listening party to experience music from the 80s, the setting for Becoming Beatriz by Tami Charles. Explore lyrics and themes that relate to Beatriz's story.

Vision Board for Teens

Thursday, December 2, 3:30 p.m. | Waverly
Use words and images to create a vision of the future you.

Ornament of Memories

Monday, December 6, 4:00 p.m. | Waverly
Create your own ornament in loving memory of a loved one who has passed on.

Dancing with Beatriz

Tuesday, December 7, 3:00 p.m.
Edmondson Ave.
So you know you can dance? Join us for a dance program inspired by Becoming Beatriz. Space is limited. Visit prattlibrary.org or call 410-396-0946 to reserve your space.

"I love the library.
You are doing an
awesome job. I use book
requests all the time to get
items sent to my local
branch."

— Alistair M.



STEAM KITS TO GO

Starting November 15, check out pre-assembled, interactive STEAM kits! These reusable kits integrate prebound books with hands-on STEAM resources to foster the development of critical thinking, problem solving, and creativity. Each kit comes packaged in one easy-to-carry tote bag with a laminated list of components.

ONE BOOK BALTIMORE PRESENTS: BECOMING DEBBIE ALLEN!

Wednesday, November 10, 11:00 a.m. | Virtual

Join us for a conversation between the legendary Debbie Allen and Tami Charles.

Debbie Allen, a BFA graduate of Howard University in Theater and Classical Greek Studies, holds four honorary Doctorate degrees, has a star on the Hollywood Walk of Fame, and is an award-winning director/choreographer who has choreographed the Academy Awards a record ten times. She has directed and choreographed for legendary artists such as Michael Jackson, Mariah Carey, James Earl Jones, Phylicia Rashad, Janet Jackson, Whitney Houston, Gwen Verdon, Lena Horne, Sammy Davis, Jr., Dolly Parton, and Savion Glover.



COPYRIGHT FOR CREATORS: CAN I USE THAT?

Thursday, December 16, 5:00 p.m. | Virtual

Are you an author trying to find images for your book? An artist looking to use previously published works in a new creation? A musician looking to sample a beat or get your music copyrighted? Come hear a librarian from the Special Collections Department discuss aspects of copyright that encourage new expression and how you can use the library to build off works of the past in your creative efforts.

VISIT THE EARL TEEN CENTER

All programs will take place in the Earl Teen Center, located on the 2nd floor of the Central Library.



Teen Creation Station: Project Corner

Mondays – Thursdays, 4:00 p.m.

The Pratt Creation station is excited to open the makerspace to teens to inspire you to think big and practice your craft. Each week the creation station will feature a craft that teens can drop-in and make. Examples, supplies, and tools will be provided to make the process as simple as possible.

Portrait Tee

Wednesdays, November 3 & 10, 4:30 p.m.

Create a personalized embroidered t-shirt using a black and white photo of themselves. This is a hybrid program. Teens have the option of joining this program online or in person. In person space is limited and available on a first come first serve basis. Register at prattlibrary.org.

Self Portrait Collage

Thursday, November 4, 4:30 p.m.

Create a self portrait mixed-media collage based on artistic styles of artist Brianna McCarthy. This is a Hybrid program. Teens are welcome to join online or in person. In person space is limited and available on a first-come first-serve basis. Register at prattlibrary.org

Steamships and Shadows:

A Historical Mystery for Teens

Saturday, November 6, 1:00 p.m.

In this hybrid program for ages 12 – 18, we will chase a mystery through the historical record with a little help from Ancestry.com. You may attend in person or virtually at home. Register at prattlibrary.org

Candle Casting Workshop for Teens

Saturday, November 13, 1:00 p.m.

In this hybrid craft activity, we will create candles using melted wax and a mold, and also learn a little about candle history and design. You may choose to attend in person or virtually. Teens who participated in the

“Digital Candle Design” workshop on October 30 will have a customized mold included in their supplies, but new participants are welcome and will also be provided with a mold. Register at prattlibrary.org

Teen Maker Workshop: Cricut and Silhouette die cut

Tuesdays, November 16 & December 7

4:00 p.m.

Saturdays, November 20 & December 4

1:00 p.m.

Teens 12 – 18 are invited to an interactive learning session to help you get started with the Cricut or Silhouette machines. The sessions will cover: Using the die maker application, cutting vinyl stickers, and making simple and easy greeting cards and personalized invitations. This is a hybrid program. In person space is limited and will be on a first-come first-serve basis. If you can't attend in person, you're welcome to attend the online sessions, and then visit the Teen Center at another time to work on your projects. Register at prattlibrary.org

Safe Spaces, Safe Bodies

Thursdays, November 18 & December 9

5:00 p.m.

Join us, in partnership with TurnAround of Baltimore City and County, for interactive and informative discussions about ways to build support systems that help keep ourselves safe, both physically and emotionally.

November: Understanding Consent

December: Bystander Intervention

These sessions are open to teens in grades 7 – 10 only, in order to provide a safe and comfortable environment. This is a safe and inclusive space for all. All supplies will be provided. This is a hybrid program, space is limited for in-person, please register at prattlibrary.org.

Chair Yoga for Teens

Tuesdays, November 23, 30 & December 14

3:30 p.m.

Tuesday, December 21, 2:30 p.m.

Discover ways to breathe, move, and relax in this no experience needed class. This class is accessible to all teen bodies. All you will need is a straight back chair to sit in. For teens age 12 – 17. To register, visit prattlibrary.org



LIVE CHESS TUTORING THROUGH BRAINFUSE: HELP NOW

Tutors are available Monday – Thursday 3:00 – 9:00 p.m. Find the chess tutoring service in the “Expert Help” menu under “Featured Service.”



BALTIMORE SCHOOL FOR THE ARTS PRESENTS: A TRIBUTE TO TUPAC SHAKUR

Saturday, November 13, 11:00 a.m.
Pennsylvania Ave.

Saturday, November 13, 2:00 p.m.
Brooklyn

Saturday, November 20, 1:00 p.m.
Hamilton

Thursday, December 9, 5:00 p.m.
Brooklyn

Join us as the students of the Baltimore Schools for the Arts share their tribute to Tupac Shakur through a presentation they created.

BALTIMORE CEASEFIRE



ADULTS

Take & Make: Ceasefire Peace Cairn

November 5 & 6 | Cherry Hill

Peace Cranes: Take & Make Craft Bags

November 5 & 6 | Southeast Anchor

Peace Rocks

Saturday, November 6, 2:00 p.m.

Southeast Anchor

Join us in creating Peace Rocks for our library's garden or your community's garden.

TEENS

Take and Make: Ceasefire Peacemaking Kit

November 1 – 6 | Clifton

Create a peace sign/poster. Each kit includes a free copy of *Into the Streets* and other craft supplies with instructions. Call 410-396-0984 to reserve your kit.

Ceasefire Take & Make Peace Wreath

November 5 & 6 | Cherry Hill

Ceasefire Tea Candles

November 5 & 6 | Forest Park

Create a tea candle holder with the supplies provided. Visit the Forest Park Branch or call us at 410-396-0942 to reserve your kit!

PeaceFire for Ceasefire 365

November 5 & 6 | Roland Park

Decorate Peace Flags and Inspirational Posters for Baltimore Ceasefire 365. Help us make PeaceFire at the Pratt, an installation of peace flags and inspiration posters, begun by Baltimore artist Barbara Treasure and continued by the citizens of Baltimore.

Paper Peace Quilt

November 5 & 6 | Southeast Anchor

Pick up supplies at the Teen desks to make your own peace square to add to our paper peace quilt.

Ceasefire Baltimore: Peace Pledge

Friday, November 5 | Waverly

Record your pledge to peace onto ribbons and then tie them onto our "Peace Tree."

Baltimore Ceasefire: Community Hopes Tree

Friday, November 5, 10:00 a.m. – 5:00 p.m.

Brooklyn

Fill a colorful index card with your hopes for what your community can be, then use it to help decorate our branch's indoor tree.

Ceasefire Peace Keychains

Friday, November 5, 3:00 p.m.

Edmondson Ave.

Make peace keychains, one for you and one to give away.

What Do We Need?

Community Mobile Mural

Friday, November 5, 3:00 p.m. | Hamilton

Create a mobile mural. We will spend time brainstorming what we need from each other and from our community, and how the Hamilton Branch can better serve the teens who visit us. What do we need? What would help us thrive? What would help us feel safe?

Peace Buttons: Baltimore Ceasefire

Friday, November 5, 3:30 p.m. | Govans

Ceasefire Rock Art

Friday, November 5, 3:30 p.m. | Orleans St.

Ceasefire Baltimore: Breathing Art Circle

Saturday, November 6, 2:30 p.m.

Central Library, Earl Teen Center

Teens ages 12 – 17 will learn various breathing techniques that can assist them when they are experiencing stress, or an inability to sleep. Teens will also create a piece of art that reminds them of the importance of breathing in their daily life. Register at prattlibrary.org.

Ceasefire Painting Session

Saturday, November 6, 3:00 p.m.

Herring Run

Join us for an afternoon of painting. Create works of art center around peace and healing in the city. To register for this event please call 410-396-0996.

Ceasefire Peace Pins

Saturday, November 6, 3:30 p.m.

Washington Village

Come make a personalized pin of your favorite leader who promoted peace and non-violence.

Ceasefire Connect & Create

Tuesday, November 9, 3:30 p.m. | Light St.

Engage in conversation and use fabric to create art to express emotions.

CHILDREN & FAMILIES

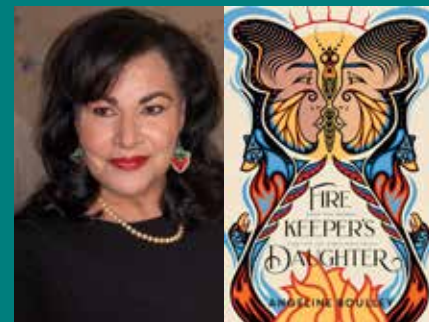
Ceasefire Window of Hope

November 2 – 6 | Walbrook

For the week leading up to Ceasefire weekend, all community members can decorate a CD provided by the library with their hopes for the future of the community and/or create a memorial for those who have fallen victim to gun violence. All supplies will be provided by the library. Completed CDs will be displayed in the library's front windows.

YA WRITERS LIVE!

Teachers are invited to register their classes to participate virtually or in person by registering at prattlibrary.org. In person space is limited.



ANGELINE BOULEY

Friday, November 5, 11:00 a.m. | Virtual & Central Library, Wheeler Auditorium

Daunis Fontaine has never quite fit in — both in her hometown and on the nearby Ojibwe reservation. After she witnesses a shocking murder that thrusts her into a criminal investigation, Daunis agrees to go undercover. But the deceptions — and deaths — keep piling up and soon the threat strikes too close to home. How far will she go to protect her community if it means tearing apart the only world she's ever known?



NATALIA SYLVESTER

Thursday, December 9, 11:00 a.m. Southeast Anchor

Natalia Sylvester is the author of two novels for adults, *Chasing The Sun* and *Everyone Knows You Go Home*, which won an International Latino Book Award. *Running*, her debut novel for young adults, is a 2020 Junior Library Guild Selection. Born in Lima, Peru, Sylvester grew up in Florida and Texas and received a BFA in Creative Writing from the University of Miami.

CHILDREN'S PROGRAMS

Due to the evolving health restrictions, library programs may be moved to a virtual platform. Please check prattlibrary.org before attending a library program.

CENTRAL

Register for programs at Central by calling the Children's Department at 410-396-5402

Fireside Storytime

Saturday, November 6, 12:00 p.m. & 2:00 p.m.
Children's Dept.

This indoor program has limited spaces and pre-registration is required.

Parachute Playtime

Saturday, November 20, 11:00 a.m. & 2:00 p.m.
Children's Dept.

This indoor program has limited spaces and pre-registration is required.

Trivet Making With Pebbles

Wednesday, December 1, 2:00 p.m. & 4:00 p.m.
Make a unique trivet adorned with a colorful small pebbles design. Each child should attend with a parent or caregiver in case they need help. This indoor program has limited spaces, and pre-registration is required.

Family Dance Party

Saturday, December 18, 11:00 a.m. & 2:00 p.m.
Children's Dept.

Get your dancing shoes on and join us for a kid-friendly dance party. Children ages 12 and under and of all abilities are welcome with their families. This indoor program has limited spaces and pre-registration is required.

CANTON

Register for programs at Canton by calling 410-396-8548

Galaxy Slime

Monday, November 8, 4:00 p.m.

Explore the wonders of the cosmos while making glittery galaxy slime. Please make sure children are wearing clothes they can get messy in! Space is limited for this indoor program and pre-registration is required.

Piñata Making with the Artesanas of the Creative Alliance

Tuesday, November 16, 4:00 p.m.

Join the Artesanas of the Creative Alliance to learn how to make a traditional piñata. This program is best for children ages 3+ with the help of an adult. This indoor program has limited spaces and pre-registration is required.

Canton Crafternoon

Thursdays, November 18 & December 16
4:00 p.m.

Join us for an afternoon of crafts and open art play. This indoor program is limited to 15 participants, and pre-registration is required.

Origami Mini-Menagerie

Thursday, December 2, 4:00 p.m.

This indoor program is limited to 15 participants, and pre-registration is required.

PJ Storytime

Thursday, December 9, 7:00 p.m.

Come in your jammies for a special evening storytime. This indoor program is limited to 15 participants, and pre-registration is required.

FOREST PARK

Hour of Code

December 1 – 15

Pick up your Hour of Code passport and work toward a special prize! Each passport has an access code for the classroom to do our code story. Turn in your completed passport at the Forest Park Branch to get your final prize.

HAMILTON

Register for programs at Hamilton by calling 410-396-6088

Family Storytime

Wednesdays, November 10 & December 8
10:30 a.m.

For families with children ages 2 – 5. All

abilities welcome. This indoor program is limited to 24 participants and pre-registration is required.

Turn Your Hand Into a Dinosaur!

Tuesday, November 16, 3:30 p.m.

Using a top-secret process, we will transform our hands into adorable dinosaurs. This indoor program is limited to 6 participants at a time and pre-registration is required.

Rock Painting with Farah Rocks!

Wednesday, December 15, 3:30 p.m.

Come and meet Susan Muaddi Darraj, the author of Farah Rocks. Susan Muaddi Darraj will read from book 4 in the series, Farah Rocks Florida, and lead a rock painting activity. This indoor program has limited spaces and pre-registration is required.

LIGHT ST.

Register for programs at Light St. by calling 410-396-1096

Chemistry in the Library: Fast or Slow... Chemistry Makes It Go!

Saturday, November 6, 2:00 p.m.

Join a chemist from the Army Research Laboratory and the American Chemical Society and participate in hands-on experiments exploring the chemistry of reaction rates. For ages 7 & up (7 – 8 year olds must be accompanied by an adult). Registration required.

Family Storytime

Wednesdays, November 17 & December 15
10:30 a.m.

For families with children ages 2 – 5. All abilities welcome. This indoor program is limited to 10 participants and pre-registration is required.

NATIONAL STORYWALK® WEEK

Celebrate National StoryWalk® Week! Drop by the branches below anytime they're open in November to walk through the featured story.

THANK YOU, OMU! STORYWALK®

November 1 – 30 | Canton

Read a story about generosity in *Thank You, Omu!* written and illustrated by Oge Mora. Check in with a staff member after viewing the StoryWalk® to answer a question and win a prize!



EVERYWHERE, WONDER STORYWALK®

November 1 – 30 | Hampden

Explore the wonders of our world with an outdoor StoryWalk® featuring *Everywhere, Wonder*, written by Matthew Swanson and illustrated by Robbi Behr at the Hampden Branch.



HOORAY FOR FISH! STORYWALK®

November 15 – 20 | Hamilton

Explore the world of *Hooray for Fish!* by Lucy Cousins in this outdoor/indoor StoryWalk®.



The StoryWalk® project was created by Anne Ferguson of Montpelier, VT, and developed in collaboration with the Kellogg-Hubbard Library. StoryWalk® is a registered service mark owned by Ms. Ferguson.

NORTHWOOD

Register for programs at Northwood by calling 410-396-6076

Write a Wacky Story!

Wednesday, November 3, 3:30 p.m.

Craft a silly story then turn that story into a fill-in-the-blank game! This indoor program has limited spaces and pre-registration is required.

Paper Circuits

Monday, December 6, 3:30 p.m.

Learn about electricity and craft an illuminated project. This indoor program is limited to 10 participants and pre-registration is required.

ORLEANS ST.

Register for programs at Orleans St. by calling 410-396-0970

Corn Husk Wreath Making with the Artesanas of the Creative Alliance

Saturday, December 11, 1:00 p.m.

Join the Artesanas of the Creative Alliance to learn how to make a traditional corn husk wreath. This program is best for children ages 7+. This indoor program has limited spaces and pre-registration is required.

PATTERSON PARK

Register for programs at Patterson Park by calling 410-396-0983

Family Storytime

Wednesdays, 11:00 a.m.

For families with children ages 2 – 5. All abilities welcome. This indoor program is limited to 20 participants, and pre-registration is required.

SOUTHEAST ANCHOR

Register for programs at Southeast Anchor by calling 410-396-1580

Family Storytime

Tuesdays, 11:00 a.m.

Stories, movement, songs and rhymes in English and Spanish. For families with children ages 2 – 5. All abilities welcome. Pre-registration is required.

Rock Painting with Farah Rocks!

Wednesday, November 10, 3:00 p.m.

Come and meet Susan Muaddi Darraj, the author of Farah Rocks. Susan Muaddi Darraj will read from book 4 in the series, Farah Rocks Florida, and lead a rock painting activity. This indoor program has limited spaces and pre-registration is required.

WASHINGTON VILLAGE

Register for programs at Washington Village by calling 410-396-1099

Gratitude Attitude Art

Friday, November 12, 3:30 p.m.

Learn about gratitude and express your own through art. This indoor program has limited spaces and pre-registration is required.

WAVERLY

Register for programs at Waverly by calling 410-396-6053

Children's Author Visit: Joyce Hesselberth

Saturday, November 13, 11:00 a.m.

Join author/illustrator Joyce Hesselberth as she reads her new book *Beatrice Was a Tree*. Afterward, we will collage our own trees. This indoor program has limited spaces and pre-registration is required.

VIRTUAL

Pratt Virtual Storytime Live!

Thursdays, 11:00 a.m.

Please note: There will not be storytime on November 11 and 25.

Turtle Dance Music Presents: Reading Rocks!

Wednesday, November 3, 10:00 a.m.

A high-energy music and comedy show, *Reading Rocks!* encourages reading and a love of books by engaging kids (and adults!) with songs, comedy, bubbles, and music technology. Best of all, it's inclusive for all kids, including those on the autism spectrum.

Half Day Fun: Art Machines by FutureMakers

Wednesday, December 1, 2:00 p.m.

Build an art machine with moving parts and bring your sculpture to life! During this virtual program and community build, FutureMakers will walk us through the process of building an art machine step-by-step. Art Machine take & make kits will be available at all Pratt Library locations from November 8 – December 1, while supplies last.

Momma B's Best Books

Wednesday, December 15, 10:30 a.m.

Momma B, or Karen Burdnett, Children's Librarian at the Clifton Branch, will review some of her favorite books for young readers.

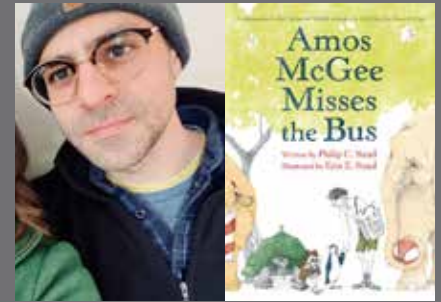
Wildlife Adventures Presents:

Winter Wildlife

Wednesday, December 22, 1:00 p.m.

Join Wildlife Adventures as we explore what different animals do during the winter!

KIDS WRITERS LIVE!



PHILIP STEAD

Tuesday, November 2, 11:00 a.m. | Virtual

Join co-author Philip Stead for a virtual event as we celebrate the forthcoming release of *Amos McGee Misses the Bus*, in stores on November 23. Presented in partnership with The Ivy Bookshop.



CAROLE BOSTON WEATHERFORD

November 17, 1:00 p.m. | Virtual

Baltimore native and Newbery Honor-winner Carole Boston Weatherford profiles hometown hero Nancy Pelosi in *Madam Speaker: Nancy Pelosi Calls the House to Order*. Join us in celebrating the launch of this book!



NIDHI CHANANI

Tuesday, December 14, 1:00 p.m. | Virtual

Join author and illustrator Nidhi Chanani as she shares about her middle grade graphic novel *Jukebox* and what goes into making graphic novels and comics.

LET IT SNOW

ADULTS

Cardboard Gingerbread Houses

Saturday, November 20, 2:00 p.m. | Forest Park
In the event the in-person event cannot take place, take and make kits will be available for pick-up.

Decoupage Holiday Ornaments

Monday, December 6, 6:00 p.m. | Northwood
Space is limited, call 410-396-6076 to register.

Decoupage Tissue Paper Ornament

Monday, December 13, 5:00 p.m. | Waverly

Make Cut-Out Snowflakes Day at the Pratt

Saturday, December 18, 2:00 – 4:00 p.m.
Central Library, Central Hall
Join the Fine Arts & Music department for an afternoon of cut-out paper snowflakes. All experience levels are welcome.

Winter Solstice Lanterns

Saturday, December 18, 3:30 p.m.
Washington Village
This indoor program has limited spaces and pre-registration is required. To register, call 410-396-1099.

TEENS

DIY Bathbombs

Saturday November 6
Tuesday, December 21, 3:30 p.m. | Walbrook
Create luxurious bathbombs to warm yourself up during the cold days or to give as a gift to others. Limited space available. Call 443-984-4933 to reserve your space.

3D Printing for Teens: Digital Holidays

Saturdays, December 4 & 11, 1:00 p.m.
Central Library, Earl Teen Center
In this 2-week hybrid program learn about 3D printing and create designs for holiday decorations and gifts. You may attend in person or virtually. No experience is needed. Register at prattlibrary.org

Holiday Games

Wednesday, December 15, 3:30 p.m.
Washington Village
Join us for some fun games inspired by holidays all over the world.

Teen Sewing 101: Seasonal Stitching

Saturday, December 18, 3:00 p.m.
Central Library, Earl Teen Center
Learn multiple stitches on the sewing machine while creating holiday fabric art.

CHILDREN & FAMILIES

Tissue Paper Winter Scene

Wednesday, December 1, 2:00 p.m.
Reisterstown Rd.
This indoor program has limited spaces and pre-registration is required. To register, call 410-396-0948.

Butterflies in Winter

Wednesday, December 1, 3:00 p.m.
Southeast Anchor
Learn to make a simple origami butterfly ornament! For kids and families ages 7 and up. All abilities welcome. This indoor program has limited spaces and pre-registration is required. To register, please call 410-396-1580.

Northern Lights Storytime

Saturday, December 4, 12:00 p.m. & 2:00 p.m.
Central Library, Children's Dept.
This indoor program has limited spaces and pre-registration is required. To register, call 410-396-5402.

Beanbag Snowman

Monday, December 13, 3:30 p.m.
Reisterstown Rd.
This indoor program has limited spaces and pre-registration is required. To register, call 410-396-0948.

DIY Snowflakes for Everyone

Tuesday, December 14, 3:00 p.m. | Walbrook
From toddlers to seniors, we have a festive snowflake craft for you. Build fine motor skills with paper strips or create a 3D masterpiece — the choice is yours!

DIY Winter Wreath

Monday, December 20, 4:00 p.m. | Canton
This indoor program is limited to 15 participants, and pre-registration is required. To register, please call 410-396-8548.

All About Snowflakes

Tuesday, December 21, 3:30 p.m.
Patterson Park
Explore the science of snow and make a snowflake ornament to celebrate the first day of Winter. This indoor program is limited to 20 participants and pre-registration is required. To register, call 410-396-0983.

Celebrate the New Year with Turtle Dance Music

Friday, December 31, 11:00 a.m. | Virtual
Join us for a virtual celebration featuring Turtle Dance Music, a countdown to noon and fun for the whole family! Pick up a Take & Make kit at any location December 20–31



CELEBRATE KWANZAA

Charles Dugger presents the principles of Kwanzaa.

Monday, December 6, 6:00 p.m.
Reisterstown Rd.

Wednesday, December 8, 2:00 p.m.
Walbrook

Thursday, December 9, 5:30 p.m. | Waverly
Saturday, December 11, 2:00 p.m.
Southeast Anchor

Monday, December 13, 4:00 p.m.
Hamilton

Tuesday, December 14, 10:30 a.m. | Light St.

Wednesday, December 15, 6:00 p.m.
Central Library, African American Dept.

Thursday, December 16, 5:00 p.m.
Forest Park

Monday, December 20, 3:00 p.m.
Edmondson Ave.

Monday, December 20, 6:30 p.m.
Washington Village

Monday, December 27, 4:00 p.m.
Herring Run

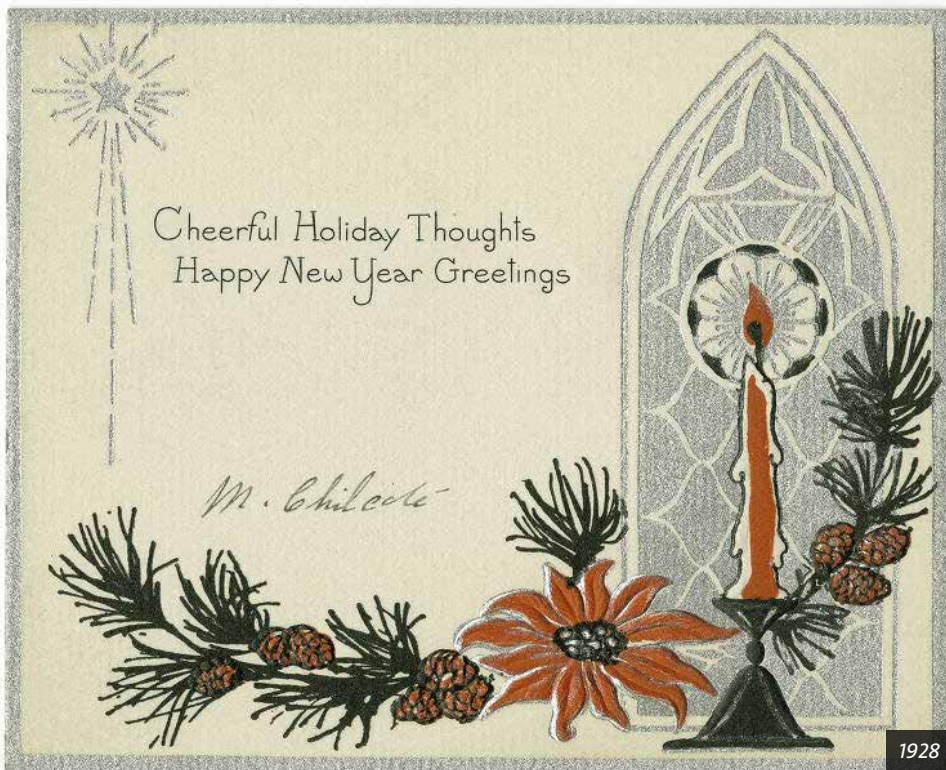
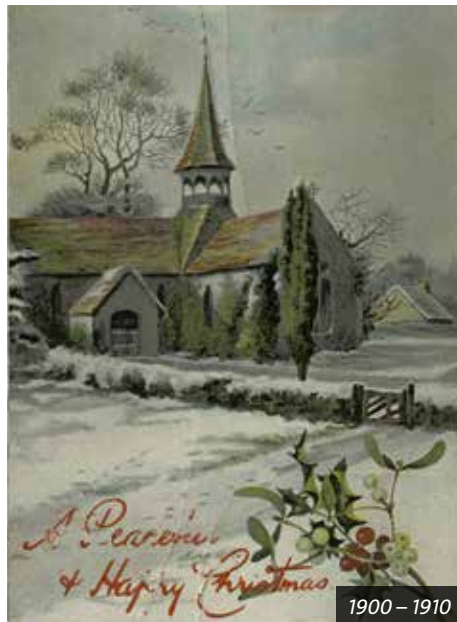
HELP US STACK THE SHELVES!

Each year, more than 2 million items are checked out from our collection. From beloved classics to the newest hits, the Pratt is the place to be...and it's all free. Help us Stack the Shelves by making a gift to ensure the library books get into the hands of readers today. You can even dedicate a book to the reader you love most...or yourself. Donate at prattlibrary.org/givingtuesday

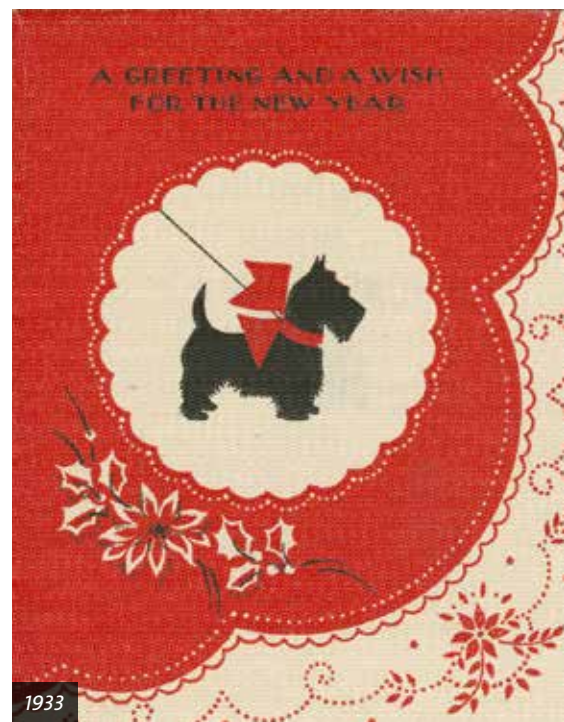


GREETING CARDS FROM HOLIDAYS PAST

Did you know that the Pratt Library has a collection of 71,000 greeting cards dating back to 1870? The vast collection, which you can view on Digital Maryland, is made up mainly of Christmas cards. The collection gives a rare look at how people have celebrated holidays over time. You can schedule a time to visit the Greeting Card Collection with the Pratt Special Collection team at spc@prattlibrary.org or 443-984-2450.



Digital Maryland is a collaborative, statewide digital preservation program of the Enoch Pratt Free Library/Maryland State Library Resource Center. Users can search and explore historical and cultural documents, images, audio, and videos that record Maryland's history. Visit digitalmaryland.org to explore the collections.



WINTER WINDOWS

Come visit the monumental windows outside the Pratt Central Library to experience a magical winter wonderland. Starting early December.



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