Miscellaneous Photographs Relating to H. L. Mencken

F175.9

Processed by: Christopher Case
October-November 2007

Cubic feet: approximately 0.5

Special Collections Department
Enoch Pratt Free Library
400 Cathedral Street
Baltimore, MD 21201
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Introduction

This collection consists of two boxes of photographs and photographic negatives of H. L. Mencken and of Mencken's home, neighborhood, and locales of interest in his life. One series consists of portraits taken by Baltimore photographer A. Aubrey Bodine at various points in Mencken's lifetime. Other series focus on Mencken family snapshots of both the house and the backyard at 1524 Hollins St., as well as the Union Square neighborhood in Baltimore City. Additionally, areas of interest documented by the snapshots include Ellicott City and various family landmarks throughout Baltimore. Finally, included in this collection is one caricature of H. L. Mencken drawn by Mike Lane for the *Baltimore Evening Sun* newspaper. The collection, excepting the larger format Bodine photographs, was originally housed in a box labeled: "Miscellaneous Photographs Relating to H.L. Mencken. F175.9." This box contained eight manila envelopes, some of which were labeled.

Biography

A. Aubrey Bodine

A. Aubrey Bodine was born in Baltimore on July 21, 1906, being the second of four children. Bodine spent his childhood in Elk Ridge, and eventually went on to attend the St. Paul's Boys' School on East Franklin St. As the school's tuition proved to be a financial burden for his family, Bodine ended his formal schooling at the eighth grade. In August of 1920, Bodine began working for the Baltimore *Sunpapers* as a messenger boy in the business office. After a year's employment, he was transferred to the advertising art department, though still as a messenger. Becoming more and more interested in the artists' work, Bodine went on to assist the artists with more mundane artistic tasks, as well as with photographic assignments, and was hired in 1924 as a commercial photographer, and shortly thereafter began experimenting with more artistic photography. As his subjects at this point, Bodine was assigned a vast range of characters from all walks of life and a diverse array of occupations, all principally located in Maryland. Bodine entered and won countless photographic competitions, and eventually became the *Sunday Sun* photographer, a position he held until his death in 1970. Bodine studied design at the Maryland Institute Evening School for two years. In the course of his career, he focused primarily on the three-part photogravure section known familiarly as "The Brown Section." Bodine associated with a number of reporters and photographers, including Robert F. Kniesche, whose photographic studies of Mencken are also held by the Pratt.

Bodine's photographs thoroughly and artfully document not only the city of Baltimore, its historic buildings, and its industries, but also the Chesapeake Bay and Maryland's more rural side. His work is emblematic of the work and life of Baltimore and Maryland.

Sources:

Williams, Harold A. *Bodine: A Legend in His Time*. Baltimore: Bodine & Associates, Inc., 1971.
http://www.aaubreybodine.com/toc/biography.asp

Mike Lane

Mike Lane is a political cartoonist who worked many years for the *Baltimore Sun*.

Joe Katz

Joe Katz is a noted Mencken collector and bibliophile in Baltimore.

Scope and Contents Note

This collection consists of 180 photographs of varying sizes, 178 photographic negatives, one printed and signed sheet, and one caricature. Most of the photographs are prints of the negatives included here. Photographs are of H. L. Mencken, his house, his neighborhood, and important places in his life and family. One series of photographs are signed prints by A. Aubrey Bodine. The printed sheet accompanies these prints. Many of the photographs are duplicate with those included in Mencken's own scrapbook owned by the Pratt, entitled on the spine, "*Happy Days* Fair Copy, Corrected With Illustrations, Vol. II, 1940." Finally, the caricature is by Mike Lane and was drawn for the *Baltimore Evening Sun*, Sept. 12, 1972.

Series Description

Series I: A. Aubrey Bodine Prints

This series consists of 26 photographs of H. L. Mencken, taken by A. Aubrey Bodine at different times during his life. These include 21 smaller format photographs, measuring approximately 5 inches by 7 ⅛ inches. These photographs are numbered by a small circled number on the back in the top right hand corner. Some of these photographs were taken on September 12, 1947 on the occasion of Mencken's 75th birthday (and possibly printed on November 25, 1947), and some on July 28, 1955. They were previously housed in three paper sleeves contained within a manila envelope. The envelope was marked: "Bodine, AA / Portraits of HLM / HLM and Sara / 1524 Hollins St. / Prints and negatives owned / by Peale Museum. (July 1972)" The contents of each paper sleeve have been transferred to archival envelopes. The first sleeve, transferred to the first envelope, was marked: "Nov. 25th, 1947." The second sleeve, transferred to the second envelope, was marked: "no date," and "All port. of H. L. Mencken." Finally, the third sleeve, transferred to the third envelope, was marked: "July 28th, 1955," and all of the photographs in this envelope bear on their reverse sides the pencil note: "7/28/55." All of the small format photographs bear on their reverse sides the stamps: "The A. Aubrey Bodine Coll. The Peale Museum," and "Not for Publication."

Also included are 5 larger format photographic prints, all measuring approximately 10 ¾ inches by 14 inches with image sizes measuring approximately 9 inches by 11 ¼ inches, unless otherwise noted, and one printed sheet; the photographs were also taken in both 1947 and 1955, and some are duplicate with the smaller format photographs, as noted. All prints of photographs are signed by Bodine on the front in the lower right hand corner. All prints are in melinex sleeves and are numbered on the reverse side by a small circled number in the top right hand corner.

The original order of both small and large format photographs has been respected.

Series II: Snapshot Photographs

This series consists of 154 snapshot photographs of the house at 1524 Hollins St., the Union Square neighborhood, family landmarks in Baltimore, as well as other sites of interest in Ellicott City. The photographs were taken around 1940 by both H.L. Mencken and his brother, August. Many duplicate photographs to be found in Mencken's own bound collection entitled "*Happy Days* Fair Copy, Corrected with Illustrations, Vol. II, 1940." When helpful, Mencken's descriptions have been used and are quoted in this guide, and cited by *HD* and leaf number.

Each photograph measures approximately 3 ¼ inches by 5 ½ inches, and are either in portrait or landscape style as noted. The photographs were originally housed in an unmarked manila envelope. All photographs are unmarked unless otherwise noted. All photographs have been placed in melinex holders, and then placed into archival envelopes in groups of twenty, unless otherwise noted. The photographs are numbered on the reverse side by a small circled number in the top right hand corner. The envelopes are numbered on the front by a small circled number in the top right hand corner.

The original order of the snapshots has been respected.

Series III: Photographic Negatives

This series consists of 178 photographic negatives, most of which were used to produce the photographic prints in the second series. All have been place in melinex sleeves (if they had not already otherwise been protected), and have then been transferred to archival envelopes.

Series IV: Caricature

This series consists of one cartoon caricature of H.L. Mencken, drawn by then *Sun* cartoonist Mike Lane. It was originally housed in a manila envelope marked: "Lane, Mike. Caricature of HLM drawn for Balto. Evening Sun. Sept. 12, 1972, gift of Mike Lane, Sept. 1972." The caricature measures approximately 8 ½ inches by 5 ¾ inches.

Container List

Series I: A. Aubrey Bodine Prints

Box 1: Envelope 1 (9 photographs)

Photograph #1: Glossy print of HLM seated in front of a bookcase, with a cigar in his right hand, looking off to his left.

Photograph #2: Glossy print of HLM seated in front of a bookcase, looking into the camera with a cigar in his right hand.

Photograph #3: Glossy print of HLM seated in front of a bookcase. He is looking off to his left. The light is intensely focused on his figure, so that the bookcase in the background appears blurred and partially shadowed.

Photograph #4: Glossy print of HLM seated in front of a non-descript background, and looking into the camera.

Photograph #5: A print similar to #4, only with more light on his figure.

Photograph #6: Glossy print of HLM, seated in front of a non-descript background and looking off to his left.

Photograph #7: Glossy print of HLM, seated and looking off to his left. Behind him, on the wall, hangs a frame.

Photograph #8: A print similar to #7, only with his head turned slightly more to his left.

Photograph #9: Glossy print of HLM, seated at his desk with both hands resting on its top. A cigar appears in his left hand. He is looking into the camera. This print is done on slightly different paper (Kodak paper).

Box 1: Envelope 2 (7 photographs)

Photograph #1: Glossy print of HLM looking into the camera with a cigar in his mouth. Marked in pencil on reverse side: "11/25/47."

Photograph #2: Glossy print of HLM looking into the camera. Marked in pencil on reverse side: "11/25/47." Of note: this image appears in *A. Aubrey Bodine: Baltimore Pictorialist, 1906-1970* by Kathleen M. H. Ewing (Baltimore: Johns Hopkins Press, 1985), on p. 45. In the notes of this book (on p. 100) can be found the following

description: " 'H.L. Mencken,' circa 1940. The only known print of this image is inscribed by A. Aubrey Bodine as a 'kallitype'—an unusual technique developed in 1889. The kallitype process is similar to platinum printing, except that it requires the use of metallic silver rather than platinum chemicals. Printed with a tonal range and size similar to that of 'Emigrant Woman,' this Mencken portrait is also lent by Mr. and Mrs. Kent Minichiello, Washington, D.C." It is presumed that this is an additional print of the image, and not a kallitype.

Photograph #3: Glossy print of HLM looking into the camera with his mouth slightly open. Marked in pencil on reverse side: "11/25/47."

Photograph #4: Glossy print of HLM looking slightly off to his left. The light is focused on his figure, so that the background is much darker. Marked in pencil on reverse side: "11/25/47."

Photograph #5: Glossy print of HLM looking slightly off to his right, frowning. Lacks pencil marking on reverse side.

Photograph #6: Glossy print of HLM looking off to his left. Camera is less focused, producing a hazy effect. Marked in pencil on reverse side: "11/25/47."

Photograph #7: Glossy print of HLM, wearing round glasses, gazing upwards. The edges of this photo are hazy. This photo duplicates the image of photograph #2 of the larger format photographs. Marked in pencil on reverse side: "11/25/47."

Box 1: Envelope 3 (5 photographs)

Photograph #1: Glossy print of HLM seated in front of a pile of wood, and holding a cigar.

Photograph #2: Glossy print of HLM seated next to a pile of wood and in front of the stable door in his back yard. He is holding a cigar and looking off to his left. This photo duplicates the image of photograph #1 of the larger format photographs.

Photograph #3: Glossy print of HLM standing beside and resting his left arm upon a pile of wood.

Photograph #4: Glossy print of HLM standing beside and resting his left arm upon a pile of wood. To his right stands his brother, August Mencken. This photo duplicates the image of photograph #3 of the larger format photographs.

Photograph #5: Glossy print of HLM standing next to and resting his left hand upon a brick wall, surrounded by ivy and containing a water fountain. His glasses and a cigar appear in his right hand. This photo duplicates the image of photograph #4 of the larger format photographs.

Box 1: Loose Large Formats (5 photographs and 1 printed sheet)

Photograph #1: Matte print of HLM seated with an unlit cigar in his right hand. He is sitting in front of stable in his backyard beside a pile of chopped wood.

Photograph #2: Matte print (with image size 8 inches by 10 inches) of HLM, from the chest upwards, wearing circular glasses and facing the camera. Signed in the bottom right hand corner: "A. Aubrey Bodine / 1947" in pencil. Signed at top left by Mencken in ink. Stamped on back: "Photograph by A. Aubrey Bodine." In pencil on back: "Dec. 47" and at top left of back in pencil: "four." (See Box 1, Envelope 2, Photograph #7).

Photograph #3: Matte print of HLM, in full figure, standing and leaning upon a pile of chopped wood in front of the pony stable in his back yard. To his right stands his brother, August. (See Box 1, Envelope 3, Photograph #4).

Photograph #4: Matte print of HLM, in full figure, leaning upon the brick wall in his backyard. (See Box 1, Envelope 3, Photograph #5).

Photograph #5: Glossy print of HLM, from the chest up, seated at his desk in front of a large stack of papers. He is wearing circular glasses and is looking off to his right. Stamped on back: "This photograph is copyrighted / and is not to be reproduced / without express permission of / A. Aubrey Bodine." Back edges reinforced by masking tape.

Printed Sheet (#6): One printed, illustrated (in color), and signed sheet. Printed: "To H.L. Mencken / --champion bladder-swinger and / boob-buster, on the occasion of / his seventy-fifth year at it-- / from his old friend / [signed in ms.: Joe Katz] / Tintypes by / A. Aubrey Bodine."

Series II: Snapshot Photographs

Box 2: Envelope 1 (20 photographs)

Photograph #1: Portrait print of foliage, trash cans and brick pathway in the backyard of 1524 Hollins St.

Photograph #2: Landscape print: "The House of the Good Shepherd (1940), looking southwesterly. The two pointed towers in the background belong to the Church of the Fourteen Holy Martyrs, at Lombard and Mount Streets." (from leaf 17 of *Happy Days,* Fair Copy Corrected—*HD* 17).

Photograph #3: Landscape print of trees surrounding a dirt road with two small stone columns on either side of the road.

Photograph #4: Portrait print of the backyard at 1524 Hollins St.

Photograph #5: Portrait print of large buildings on a street. On the side of one building appears: "Myers and Hicks Co. Manufacturers Bakers and Confectioners Specialties & Supplies." To the right of this building is the Biltmore Garage. From *HD* 57: "Factory of Aug. Mencken & Bro. at 28 and 30 South Paca Street (1940)."

Photograph #6: Portrait print of August Mencken in the backyard at 1524 Hollins St.

Photograph #7: Portrait print (very dark) of the backyard at 1524 Hollins St.

Photograph #8: Landscape print of the Jones Falls with trees and foliage surrounding.

Photograph #9: Landscape print of a garden hose watering the backyard at 1524 Hollins St.

Photograph #10: Landscape print of a boy walking down a hill. From *HD* 46: "Looking to the southeast over what remains of Steuart's Hill (1940)."

Photograph #11: Portrait print of a white house surrounded by trees (the Mencken family summer home in Ellicott City). From *HD* 24: "The big house at the Vineyard."

Photograph #12: Landscape print of a dark room cluttered with books and other objects.

Photograph #13: Portrait print of water with trees and bushes. Marked in pencil on reverse side: "64."

Photograph #14: Landscape print of row-houses fronted by a stone wall with a dirt patch in the foreground.

Photograph #15: Portrait print of a tree.

Photograph #16: Portrait print of tree-lined streets.

Photograph #17: Landscape print of trees from above.

Photograph #18: Portrait print of the interior of a room showing a table, a door and murals painted on the walls.

Photograph #19: Portrait print of a tree lined road.

Photograph #20: Portrait print of a tree lined road with a guard rail to the left.

Box 2: Envelope 2 (20 photographs)

Photograph #1: Landscape print of a bridge over train tracks, surrounded by trees.

Photograph #2: Landscape print of a park, with trees, bushes, lampposts, a fountain, and several structures.

Photograph #3: Landscape print of the backyard at 1524 Hollins St.

Photograph #4: Landscape print of a turtle on a raised brick platform in the backyard at 1524 Hollins St.

Photograph #5: Portrait print of three girls walking toward the camera on a paved path through a park (Union Square).

Photograph #6: Portrait print of water on the shore with trees surrounding.

Photograph #7: Landscape print of a rocky hill, surrounded by brush.

Photograph #8: Portrait print. From *HD* 39: "The house at Mt. Washington (1940)," (another summer home).

Photograph #9: Portrait print of the backdoor at 1524 Hollins St.

Photograph #10: Portrait print of two girls running down a paved path with a large stone wall to the left.

Photograph #11: Portrait print of two parallel sets of train tracks surrounded by trees, from above.

Photograph #12: Portrait print of a brick path with a brick and wooden fence to the left in the backyard at 1524 Hollins St.

Photograph #13: Landscape print. From *HD* 11: "The wall of the House of the Good Shepherd along Gilmor Street, seen from Union Square."

Photograph #14: Portrait print of a chimney surrounded by foliage.

Photograph #15: Landscape print of the house at Mt. Washington.

Photograph #16: Landscape print of a view of a rocky hill at the left with row-houses in all directions in the background.

Photograph #17: Landscape print of a view of the House of the Good Shepherd.

Photograph #18: Landscape print of a golf course.

Photograph #19: Landscape print of a water view with surrounding foliage.

Photograph #20: Portrait print. From *HD* 28: "The Baltimore & Ohio line through Ellicott City. The house above, to the right, is the Château."

Box 2: Envelope 3 (20 photographs)

Photograph #1: Portrait print of an unnumbered row-house to the right of one numbered 809.

Photograph #2: Portrait print of a stream with two stone walls on either side and a bridge crossing. A stone building and trees appear in the background.

Photograph #3: Portrait print of the backyard at 1524 Hollins St.

Photograph #4: Portrait print of the backyard at 1524 Hollins St.

Photograph #5: Portrait print of the alley entrance to the backyard at 1524 Hollins St. Marked in pencil on reverse side: "100."

Photograph #6: Portrait print of the backyard at 1524 Hollins St.

Photograph #7: Portrait print. From *HD* 30: "Where the Sucker Branch flows into the Patapsco, showing the B&O culvert."

Photograph #8: Portrait print of the back entrance to 1524 Hollins St., from the backyard.

Photograph #9: Portrait print of the brick side wall and trellis in the backyard at 1524 Hollins St.

Photograph #10: Portrait print of two train tracks surrounded by trees, taken from above.

Photograph #11: Portrait print of the white wooden wall in the backyard at 1524 Hollins St.

Photograph #12: Landscape print of the backyard at 1524 Hollins St.

Photograph #13: Portrait print of the backyard at 1524 Hollins St.

Photograph #14: Landscape print of the main street of Ellicott City.

Photograph #15: Portrait print of the backyard at 1524 Hollins St.

Photograph #16: Portrait print of the backyard at 1524 Hollins St.

Photograph #17: Portrait print of rocky hills and brush with the remnants of a stone structure in the background.

Photograph #18: Portrait print of the backyard at 1524 Hollins St.

Photograph #19: Landscape print of the front entrance of 1524 Hollins St., taken from a side angle.

Photograph #20: Portrait print of a rocky stream with trees in the background.

Box 2: Envelope 4 (20 photographs)

Photograph #1: Portrait print of the backyard at 1524 Hollins St., taken from above.

Photograph #2: Landscape print of a golf course. From *HD* 61: "The old baseball ground below Mt. Washington, now (1940) part of the golf links of the Baltimore County Country Club."

Photograph #3: Portrait print. From *HD* 27: "Looking across the Patapsco at Ellicott City, with the Château on the hill."

Photograph #4: Portrait print of the alley behind 1524 Hollins St.

Photograph #5: Portrait print of a man, looking across a stream, at the backs of several row-houses. In Ellicott City.

Photograph #6: Portrait print of the backyard at 1524 Hollins St.

Photograph #7: Portrait print of a man pushing a baby carriage and two girls and a woman surrounding a lamppost in Union Square.

Photograph #8: Landscape print of a tree-lined path in Union Square leading up to Hollins St.

Photograph #9: Portrait print of the detail of the back wall of 1524 Hollins St., from the backyard.

Photograph #10: Landscape print of a boy in front of a large rocky hill.

Photograph #11: Portrait print of a sink, trash bin, and mirror in a tiled bathroom.

Photograph #12: Portrait print of the trellis in the backyard at 1524 Hollins St.

Photograph #13: Portrait print of the pony stable in the backyard at 1524 Hollins St.

Photograph #14: Portrait print of the water spigot in the backyard at 1524 Hollins St.

Photograph #15: Landscape print of an alley, showing a large brick building and a car parked in front of it.

Photograph #16: Portrait print of the detail of foliage in the backyard at 1524 Hollins St.

Photograph #17: Portrait print of a tree-lined street with several large structures.

Photograph #18: Portrait print of a view of foliage from above. From *HD* 36: "Looking across the gorge of the Patapsco from the Vineyard."

Photograph #19: Portrait print of the brick wall with trellis in the backyard at 1524 Hollins St.

Photograph #20: Portrait print of a stream with large rocks. Foliage in the background.

Box 2: Envelope 5 (20 photographs)

Photograph #1: Portrait print of three girls sitting in front of a fountain in Union Square.

Photograph #2: Portrait print of a view up the Patapsco valley.

Photograph #3: Landscape print of the 1500 block of Hollins St.

Photograph #4: Portrait print of foliage.

Photograph #5: Portrait print of the factory of August Mencken & Bro. at 28 and 30 S. Paca St.

Photograph #6: The brick column and white wooden trellis with foliage in the backyard at 1524 Hollins St.

Photograph #7: Portrait print of the Sucker Branch of the Patapsco.

Photograph #8: Portrait print of the backyard at 1524 Hollins St.

Photograph #9: Landscape print of a view of trees and foliage from the Vineyard (*HD* 37).

Photograph #10: Portrait print of a road with trees and two stone pillars in the background.

Photograph #11: Landscape print of a boy walking with a stick through a field in a view to the eastward from Steuart's Hill.

Photograph #12: Portrait print of the Sucker Branch.

Photograph #13: Portrait print of ivy on the wall of the pony stable in the backyard at 1524 Hollins St.

Photograph #14: Portrait print of the brick columns and white wooden trellis in the backyard at 1524 Hollins St.

Photograph #15: Portrait print of a view of a stone building along the Clarksville Pike in Ellicott City.

Photograph #16: Portrait print of HLM walking toward the camera along the brick path in the backyard at 1524 Hollins St.

Photograph #17: Landscape print of a view of a tree-lined street with a car parked on it, bordering Union Square.

Photograph #18: Landscape print of the corner of Hollins and Stricker Streets.

Photograph #19: Landscape print of the wall of the House of the Good Shepherd along Gilmor St., seen from Union Square.

Photograph #20: Portrait print of a view of the House of the Good Shepherd from above.

Box 2: Envelope 6 (20 photographs)

Photograph #1: Landscape print of the remains of Steuart's Hill in 1940.

Photograph #2: Portrait print of paved ground with row-houses in the background in Union Square.

Photograph #3: Portrait print of a boy in a rowboat in the water.

Photograph #4: Portrait print of a view along the main street in Ellicott City.

Photograph #5: Portrait print of the house at Mt. Washington.

Photograph #6: Portrait print of the house at Mt. Washington.

Photograph #7: Landscape print of a boy with a stick walking across Steuart's Hill.

Photograph #8: Portrait print of B.L. Mencken's (HLM's grandfather's) house at 1704 West Fayette St.

Photograph #9: Portrait print of the fountain in the brick wall of the backyard of 1524.

Photograph #10: Portrait print of Childstealer's alley, running eastward from Gilmor St. a short distance south of Fayette (*HD* 50).

Photograph #11: Portrait print of the back garden at 1524 Hollins St.

Photograph #12: Portrait print of a view of an interior, showing a couch, a chair, and a chest of drawers.

Photograph #13: Portrait print of Kraft's butcher-shop in Ellicott City.

Photograph #14: Portrait print of the Belvedere Avenue bridge.

Photograph #15: Portrait print of the backyard at 1524 Hollins St.

Photograph #16: Portrait print of the old southwestern district police station at Pratt and Calhoun streets.

Photograph #17: Portrait print of the old jail at Ellicott City.

Photograph #18: Portrait print of a dark view of the backyard at 1524 Hollins St.

Photograph #19: Portrait print of a view of an alley.

Photograph #20: Landscape print of a view of the House of the Good Shepherd from Union Square.

Box 2: Envelope 7 (20 photographs)

Photograph #1: Portrait print of the road up to the vineyard from Ellicott City.

Photograph #2: Landscape print of chopped wood pile against the wall of the pony stable in the backyard at 1524 Hollins St.

Photograph #3: Landscape print of the Patapsco below Ellicott City.

Photograph #4: Portrait print of a view of an interior, showing a table, a draped window, and a mural on the wall.

Photograph #5: Portrait print of "Aunt Sophie's AME tabernacle in Stockton St., south of Baltimore Street" (*HD* 63).

Photograph #6: Landscape print of a boy standing beside a rocky hill on Steuart's Hill.

Photograph #7: Landscape print of five children standing beside the fountain in Union Square.

Photograph #8: Portrait print of the factory of August Mencken & Bro. on Baltimore St.

Photograph #9: Landscape print: "Old mill race along the Patapsco at Ellicott City" (*HD* 37).

Photograph #10: Portrait print of an interior with a table, a buffet, and a mural on the wall.

Photograph #11: Landscape print of the main street of Ellicott City, with the B&O bridge in the background.

Photograph #12: Landscape print of an old stone inn on Frederick Road, near Ellicott City.

Photograph #13: Landscape print of the old main building of the University of Maryland Medical School at Lombard and Greene streets.

Photograph #14: Landscape print of a street scene with a road winding up a hill. The hill bears the sign: "Hilltop Theatre."

Photograph #15: Portrait print of an interior with bookshelves loaded with books and a chair in front.

Photograph #16: Portrait print of a house surrounded by trees and overgrown bushes.

Photograph #17: Portrait print: "The house of the political club at the southwest corner of Lombard and Stricker streets" (*HD* 44).

Photograph #18: Portrait print of the pony stable in the backyard at 1524 Hollins St., with a sign posted on the door: "No Hunting."

Photograph #19: Portrait print of Baltimore's City Hall.

Photograph #20: Portrait print of the overhanging trellis in the backyard at 1524 Hollins St. HLM's brother, August, is standing in the background.

Box 2: Envelope 8 (14 photographs)

Photograph #1: Portrait print of the brick wall with fountain in the backyard at 1524 Hollins St.

Photograph #2: Landscape print of the Second English Lutheran Church.

Photograph #3: Portrait print of the Jones Falls.

Photograph #4: Portrait print of foliage on the brick wall in the backyard at 1524 Hollins St.

Photograph #5: Portrait print of Baltimore's Shot Tower.

Photograph #6: Portrait print of foliage along the brick path in the backyard at 1524 Hollins St.

Photograph #7: Portrait print of two girls walking in front of a structure in Union Square.

Photograph #8: Portrait print, a double exposure photograph, of the backyard at 1524 Hollins St., overlaid with an image of the back door to the backyard, from the alley.

Photograph #9: Landscape print of a scene of rooftops and trees from above.

Photograph #10: Portrait print of ferns in the backyard at 1524 Hollins St.

Photograph #11: Portrait print of the overhanging trellis in the backyard at 1524 Hollins St.

Photograph #12: Landscape print of a scene or a rock-filled stream, surrounded by trees.

Photograph #13: Landscape print of boats and piers.

Photograph #14: Landscape print of the Patapsco river below Ellicott City.

Series III: Photographic Negatives

Box 2: Envelope 9

66 negatives, all placed in melinex sleeves.

Box 2: Envelope 10

112 negatives, placed in melinex sleeves if not otherwise already sleeved.

Series IV: Caricature

Box 2: Envelope 11

One original caricature with manuscript markings indicating size to fit in the newspaper.